

Kensington & Chelsea News

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FREE

TUESDAY SEPTEMBER 13 2016

POLICE APPEAL FOR WITNESSES TO VICIOUS MUGGING IN NOTTING HILL - See page 3



2017 - The Year of Diana

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Barbaric custom claims 1,600 victims in borough

BY GEOFF BAKER
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CRIMINALS practising the barbaric tradition of female genital mutilation in Kensington and Chelsea are getting away with it scot-free – even though an official report has revealed there are at least 1,600 victims of the savage custom in the royal borough.

A new report by the Crown Prosecution Service has confessed a complete failure to prosecute even one case of the hideous child abuse in the past year.

Although a new law passed last year now makes it compulsory for doctors, hospital staff, social care workers and teachers to report cases of FGM, the CPS has had no success in taking anybody to court.

But the mutilation – practised by many African and Middle Eastern communities – is rife in Kensington and Chelsea and across London and childcare authorities say whistleblowers who move to reveal the scandal are threatened with violence if they speak out.

A report published last year by City University London and Equality Now revealed that 2% of the female population of Kensington and Chelsea had suffered FGM – the equivalent of 1,600 girls and women.

The report calculated that in Hammersmith and Fulham the mutilations had been committed on 3.2% of

female residents and in Westminster the figure was 2.4%. In Southwark, the cruel custom has been conducted on almost 5% of women and girls.

The report's author, Alison Macfarlane, Professor of Perinatal Health at City University London, said: "The women concerned are very diverse. Although some have had little education and have limited knowledge of English, many are university graduates, or at least have completed secondary school."

Mary Wandia, FGM Programme Manager at Equality Now, said: "We hope that policy makers at all levels, including in local authorities, urgently respond to these estimates."

"The UK as a whole should also continue to lead the way on providing a model to tackle this extreme form of violence against girls and women."

"This means stepping up work to prevent it, protecting girls at risk, providing support to survivors, pursuing prosecutions when necessary and continuing to develop relevant partnerships, to ensure that all work to end this human rights violation is 'joined up' and effective at every level."

But despite the calls for prosecutions, the CPS has admitted failure to bring anyone to court for FGM in the last year.

"Additional cases have been referred to the CPS

for early investigative advice, however the CPS has not been able to proceed with any of these," says the CPS report which was overseen by the Director of Public Prosecutions, Alison Saunders.

A spokesman for the CPS said: "We remain committed to tackling FGM and the maximum penalty has been increased from a five-year to a 14-year prison sentence."

"There are a number of reasons which affect the prosecution of FGM cases, including the age and vulnerability of victims who may be too scared to report the offence or give evidence in court against their family."

"The law has been strengthened to encourage victims to come forward including giving them life-long anonymity, being able to give evidence via video or from behind a screen and it is now mandatory for teachers and doctors to report instances of FGM in girls under 18."

The NSPCC condemned the custom of FGM and appealed for communities where it is practised to identify perpetrators of "this barbaric act".

A spokesman said: "FGM is child abuse. It's dangerous and a criminal offence and the NSPCC's helpline has responded to over 1,400 contacts about FGM since it launched in June 2013. However,

prosecuting someone for FGM can be difficult for a number of reasons.

"Children who are at risk or victims of female genital mutilation often don't even know it is abusive and harmful because it is done at the request of their family."

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Kids from mixed cultures united through football

YOUNG footballers from the Kensington-based TUFF FC initiative found themselves on American national television last week as Muslim, Sikh and Hindu players from West London met an all-white school side in Sevenoaks for a match hailed by organisers as "ground-breaking".

The coming together of cultures at Sevenoaks Football Club represented the start of the TUFF FC aim to spread its mission to educate through football youngsters from all backgrounds about multiculturalism and British values, said Dr Shamender Talwar, the scheme's founder.

The lesson in multiculturalism was filmed by a TV crew from the USA's largest network, NBC.

"It was an extraordinary meeting of kids from different cultures and religions all



TUFF talking - players from the Kensington based football charity meet Kent schoolchildren in a ground-breaking multiculturalism initiative that was filmed by a USA TV crew

TURN TO PAGE 3

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Spend a lost weekend with Keith Richards -
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The GoodGym team - turning workouts into practical help

A charity runner behind one of the capital's fastest growing community sports groups hopes Team GB's summer success in Rio will inspire Londoners to turn their solo gym sessions into good deeds for worthy causes.

Anna McKay, an experienced personal trainer and triathlon coach, is calling on fitness fanatics to try a workout with a twist – by breaking out of their usual routine to have a go at gardening or decorating.

Last week Hammersmith and Fulham became the 18th London borough to launch its own GoodGym group, a clever initiative set up to help runners convert their time on the treadmill into helpful community projects.

The idea is simple – enthusiastic runners get together once a week for a group workout. But instead of jogging along the canal side or across the common, they charge off to help a local charity with a bit of physical labour.

Community groups who need a hand clearing gardens, shifting furniture or painting walls can all call on the GoodGym team in their hour of need.

"The vision was to take the wasted potential of the gym and use it to actually do some good in local communities," says 35-year-old Anna, who led the Hammersmith and Fulham runners on their first outing last week.

"When you're on the treadmill, you're getting fit but you're not really doing anything else. This is a great way to give runners that extra motivation to get fit and make a difference through volunteering."

While part-time runners receive a shot in the arm to get out and about, the initiative also helps to keep local organisations connected.

GoodGym even provides a befriending service in which elderly clients who may be feeling lonely or isolated become 'coaches', spurring the volunteers on to run round and pay them a visit every so often.

For Anna, the group mentality – typified by the efforts of Team GB's Olympic heroes in Rio this summer – can be a big boost for amateur athletes.

"It's not as serious as a normal



Personal trainer Anna McKay leads the Hammersmith and Fulham GoodGym group, using their training time to help with physical projects in the community. She is hoping that the spirit of the Olympics will inspire others to do the same.

running club and there is less of a focus on pace," she says.

"Because for a lot of people, going to the gym or going for a run can be very time-consuming and can seem like a daunting

prospect, GoodGym is there to open the door for them."

Runners in Hammersmith and Fulham jogged for a couple of miles before clearing an overgrown garden for the St Mungo's

homelessness charity in Edith Road, Hammersmith, last week.

Their quick burst of physical labour has paved the way for the St Mungo's team to set up their own vegetable patch.

It is one of hundreds of GoodGym projects taking place every day all over London in a bid to build bridges between community groups.

And Anna, who has worked in the health and fitness sector for the last eight years, says it is just the beginning for the team in Hammersmith and Fulham.

"I really hope there will be a surge in enthusiasm following the Olympics. All sporting success stories help to encourage and inspire people."

"We will do anything we can to help – clearing gardens, moving heavy furniture. Our only requirement is that we break a sweat!"

The GoodGym Hammersmith and Fulham group meet every Tuesday at the Hammersmith Fitness and Squash Centre at 6.45pm. For more information, visit www.goodgym.org

Contacting your council

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information@rbkc.gov.uk
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020 7641 2000
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Westminster City Hall
64 Victoria Street
London SW1E 6QP

FMG families threatened with violence

■ FROM PAGE ONE

There is also a huge pressure within the communities that carry out FGM to keep quiet about it, with some people even being threatened with violence if they speak out.

"It is vital that communities, families and professionals report any concerns, to help eradicate this barbaric act that can have devastating consequences for victims.

"If anyone is worried a child is at risk of, or has had FGM they can call the NSPCC FGM helpline, free and in confidence, on **0800 028 3550**."

Harrison Littler, spokesperson for Family and Children's Services at the Kensington and Chelsea Labour Group called for more "community engagement" and continued funding to combat FGM in the royal borough.

"At first glance the statistics are shocking, but they underline two important things. Firstly, it is a practice which takes place across a wide range of communities and cultures from all over the world, 27 African countries, and parts of the Middle East and Asia, and secondly that securing prosecutions is extremely difficult," said Mr Littler.

"While it is important to criminalise those who subject girls to FGM, our priority should really be prevention. This is best achieved through community engagement and education.

"RBKC has done some excellent work with women in local hospitals, bringing together midwives, social workers, therapists and community advocates to work with mothers who are themselves survivors of FGM. The funding for this excellent project from the DfE will end this year and it is vital that the Tri-Borough councils find a way to continue this important work."

The day after the CPS report revealing the agency's failure to prosecute cases of FGM was published last week, teams of police appeared at Heathrow Airport to interview and give warnings about FGM to child passengers who arrived from what Scotland Yard called "countries of prevalence", including Nigeria, Sierra Leone and Ghana.

Council swap shop event

KENSINGTON and Chelsea Council is calling on residents to take unwanted items taking up room in their home and baby items that children have grown out of to the Council's SWAP event on Saturday, September 17 from 12pm to 4pm.

The free event is being held at Edward Woods Community Centre, 60-70, Norland Road.

"Residents of Kensington and Chelsea can take small to medium sized items including clothes, shoes, bags, books, toys, CDs, DVDs and any baby related items, to the SWAP event. Pictures of large items will be displayed," said a council spokeswoman.

"Please ensure that all items are clean and in reasonable condition."

For more information about recycling in the Royal Borough, visit www.rbkc.gov.uk/recycling

Police appeal to help catch violent muggers

By Geoff Baker

SCOTLAND Yard detectives have issued photographs of men they are still trying to trace after a viciously-violent robbery in broad daylight in Notting Hill left a woman unconscious.

Although the woman was attacked in Colville Mews six months ago, on February 17, the suspects have yet to be found.

One of the suspects grabbed her around the throat and lifted her off the ground before his accomplice stole her ring.

The men ran from the scene towards Lonsdale Road, leaving the woman unconscious on the ground. They were then seen to get into a red Nissan Qashqai before driving away.

The suspects are both described as black, wearing dark coloured clothing.

'Suspect One' was wearing a dark hooded gilet, a black baseball cap, dark coloured trousers, trainers and gloves. He was also carrying a black satchel.

'Suspect Two' was wearing a dark hooded up top, a black woollen hat, tracksuit trousers, trainers and gloves.

Detective Constable Chris Anderson, from the Westminster Crime Squad, said: "This was a violent attack on a lone woman in broad day-



The CCTV images of the mugging taking place

light. These men left a woman lying on the ground; and all for sake of a £250 ring.

"It is important that they are caught before they hurt anyone else. I would appeal to anyone who recognises either suspect to contact police. I would urge anyone who was in the area at the time and saw the red Nissan to speak with us. Where did they go after they left Lonsdale Road?"

"At this stage, we are investigating whether this robbery is linked to similar offences that have taken

place in Westminster and Kensington & Chelsea. Any piece of information, however small, may help us to catch them."

Detectives would also like to hear from anyone who was offered a ring for sale in the days after the robbery. It is described as a silver band with a clear stone, which the suspects may have mistaken for a diamond.

Anyone with information is asked to contact police via 101 or call Crimestoppers anonymously on 0800 555 111

TUFF kids taking their message out of London

■ FROM PAGE ONE
united by football," said Dr Talwar.

"After the game, the kids got together to chat on camera and the questions from some of the Sevenoaks youngsters were eye-opening. One of them asked our kids 'do you speak English?'"

"Sevenoaks is a predominantly white middle-class area and the town's football club has been championing TUFF's work for some time. This coming together was ground-breaking as it represented the start of our project going nationwide to bring together in unity - children from varied cultures through football."

TUFF FC, which has been hailed by The Pope and President Obama for setting a pioneering example of multi-culture team work, has also been asked by councils and schools in Bradford, Liverpool and Somerset to meet local teenagers in those areas to spread the message of different faiths and backgrounds playing together.

The football scheme, praised for its success in tackling gang culture and preventing radicalisation, now attracts more than 1,000 youngsters from all over London to weekly training sessions in Southall. TUFF's work has single-handedly stopped 33 children who were in danger of going to Syria.

"Liverpool City Council has also been in touch and they want to start the scheme there too, not just because it is a famous footballing city but because they are interested in how we are helping our kids to become good citizens.

"We have also had an ap-



A film crew from NBC in America film the TUFF players presenting their multicultural initiatives to a school in Kent



TUFF players and the Sevenoaks kids take to the pitch

proach from Somerset County Council. Members of their education department saw the TUFF FC kids on the national news and they want to implement the programme in their schools.

"It's fantastic that a Kensington-based project which started

just over a year ago with just four youngsters in Southall is now reaching not only kids from all over London but is extending to other parts of the country. It is the start of our ultimate aim, to have a TUFF project running in every city and major town in the UK."

Cash prizes for putting out your rubbish properly

By Geoff Baker

KENSINGTON and Chelsea Council is to give cash prizes to residents who put their rubbish out properly.

Residents and community groups in the royal borough are in with a chance of winning thousands of pounds for recycling the right things.

Residents are being asked to put their contact details on a Golden Ticket and pop it into a clear recycling bag with their clean, correct materials for recycling. Residents living on estates can insert their tickets into their communal recycling banks.

Golden tickets that are found at the recycling plant in Wandsworth will be entered into a draw. Residents have a chance of winning £500 and £250 in the first draw, on Friday, December 16. The resident who wins £500 also gets to select which community group or residents' association they would like to win £2,500 to be spent on a community cause or project.

"In order to be put forward for nomination, community groups must complete two pledges to encourage better recycling on their estates or in their local area; this could include starting up composting schemes, delivering recycling leaflets or arranging for new textile banks to be installed on estates," said a council spokeswoman.

There will also be another cash prize draw on Friday, March 24 2017, for residents and community groups.

"Tickets found in bags or banks with the incorrect materials will not be entered into the draw," said the spokeswoman.

"The aim of the initiative is to grab the attention of residents who either don't recycle regularly or need a little extra motivation to recycle as much as they can and to encourage all residents to recycle correctly.

"This means only recycling the clean and dry items requested such as glass bottles and jars, metal cans, cardboard, paper and plastic bottles and tubs."

Booklets with Golden Tickets will be delivered with clear recycling bag deliveries. Residents can also get tickets in the September issue of the royal borough "newspaper", print additional tickets online or collect them from Council libraries and buildings. For information on the competition, including details of the terms and conditions, visit www.wrwa.gov.uk/goldenticket

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Pioneering film festival celebrates 21st milestone

As Portobello Film Festival celebrates its 21st anniversary at a joint party with Westway Trust, founder Jonathan Barnett reflects on how the festival came to be and its 'free' philosophy

PORTOBELLO Film Festival was started in 1996 as a reaction to the moribund state of the British film industry. We wanted to provide a forum for new film-makers and give exposure to movies on formats other than film. Particularly, cheaper formats that have give a younger more diverse group of people a chance to get their ideas on the big screen. We've always attracted people from the fringes and many of our previously out-on-a-limb directors have since been recognised by the big fish in the industry.

We've worked with Westway Trust and its previous incarnation or the past 20 years. They gave us our first office in Thorpe Close and supported the original Portobello Festival from which the film festival sprung. In more recent times we have held the festival in a circus tent on Portobello Green and in the Pop Up Cinema in Acklam Village. This year the festival has largely been made possible by the generous financial support of Westway Trust.

In our first year we showed films in two tents on Athlone Gardens with 35mm and video projection. The selection included local movies like *Performance* by Nicholas Roeg and Donald Cammell and *Leo The Last* by John Boorman. That year our main award was a Golden Boot sponsored by Dr

Martens footwear, given out at a special ceremony at De Lane Lea Studios in Soho. The winner was Caspar Walsh for *Stairway*, a poignant film about grief. Caspar has since gone on to found the award-winning Write to Freedom charity. Also on the shortlist that year was a film called *The Hard Case*, directed by a then unknown Guy Ritchie, which showcased the fresh take on the British crime genre that would take him to great success in *Lock, Stock and Two Smoking Barrels* and *Snatch*.

In the years since we've worked with John Malkovich, Shane Meadows, Julien Temple, Pam Hogg, Bella Freud, Chris Cunningham, Mike Figgis, Anita Pallenberg and Franc Roddam among many others and we've been dubbed 'the wild side of Brit Film' by the *Metro*, 'pioneering' by the *Evening Standard*, 'the biggest celebration of independent film in Europe' by *The Independent* and 'London's biggest filmic free-for-all' by *Time Out*.

We've never charged either the film-makers submitting their films to the festival nor for admission. Keeping the festival free has made screening in commercial cinemas problematic but that has also been a virtue as it's led us to all sorts of interesting venues like parks, theatres, clubs and bars. Being free saves us from having to commit the valuable time of our volunteers to selling tickets and doing returns. It also invites more people to come to screenings, including those who otherwise mightn't be able to afford to check out cutting edge culture without being out of pocket.

That the festival has survived so long is a testament to the often unpaid hard work and commitment of the staff, contributors and volunteers and the generous support of funders who share a common belief in the benefits of free inclusive art and culture, and in the cutting edge talent of new creative people often working on small budgets and running on enthusiasm.

As the Festival celebrates its 21st birthday we wanted to celebrate our philosophy so we've made this year's theme 'Free'. This year's Festival runs until 18th September and features a host of local films including histories of Carnival, QPR, Notting Dale, Frestonia, and local free festival band Here & Now. In total there are over 20 events and screenings at venues including The Muse Gallery on Portobello Road, the KPH on Ladbroke Grove, and the Theatre in Bay 58 (aka the old Pop-Up Cinema) in Acklam.

Given our long standing relationship with Westway Trust, it's great we're able to join with them for a combined Portobello Film Festival 21st and Westway Trust 45th anniversary party. DJ'd by Lepke, Gaz Mayall, Don Letts, and Femi, and featuring the Portobello Film Festival's annual Golden Trellick awards, it's on Friday 16th September at Acklam Village from 4pm.

In the spirit of the festival the party is free for everyone, so I hope as well as coming to as much of the festival as possible you'll also join us to celebrate our history and that of community use of the space under the Westway.

NEWS FROM NICK

Forty years ago this month a memorial to the dead of Katyn was unveiled, not at a major public location, but in the council-owned Gunnersbury cemetery. Council Leader Nick Paget-Brown tells the story



A wartime atrocity we must never forget

IN 1945, the exhausted Allies had little choice but to accept the absorption of part of pre-war Poland into the Soviet Union and the installation of a puppet Government in Warsaw.

For the surviving remnants of the Polish forces who had taken on Hitler and Stalin and then regrouped in London to continue the fight, it was a shattering blow.

With a return to Poland now fraught with risk and uncertainty, many Poles decided to settle in Britain. To begin with, most stayed close to the focal points of war-time Polish life, such as Knightsbridge and Kensington, where the Daquise Polish restaurant still survives.

In time, however, a strong community emerged that radiated west to Hammersmith and Ealing. But no matter how successful that first wave of Poles became in Britain, they remained uncompromising towards Poland's communist authorities. Throughout its long years of dictatorship, they refused to forget the old country and the horrors inflicted on it by its neighbours to either side.

One of those horrors was the massacre in the forests of Katyn. On 5 March 1940 Stalin ordered his internal security police – the NKVD – to shoot an estimated 22,000 Polish prisoners-of-war captured during a joint Soviet-Nazi operation to enslave and dismember Poland.

The prisoners were all officers – many of them doctors, lawyers, professors, engineers, policemen and priests – who might one day have opposed Soviet tyranny. The victims were driven, tied and blindfolded, to secret killing grounds, shot in the head and buried in mass graves.

By 1943, the Nazis had been defeated at Stalingrad and were in retreat. With awesome hypocrisy, Goebbels' released a news film accusing the Soviet Union of war crimes. It showed the bodies of thousands of Polish officers unearthed by the Germans in the Katyn Forest, close to the Belarus border.

The Soviets counter-accused but the facts were clear enough, even then. However, the Eastern Front and the relationship with the Soviet Union was so critical to the war effort, to national survival even, that the British government took care to avoid publicly contradicting Soviet claims that Katyn had been a Nazi atrocity.

As recently as the late seventies, British ministers continued to maintain there was 'insufficient evidence' either way. Proposals

for a Katyn Memorial that would place the blame where it actually belonged were therefore a tad awkward, to say the least.

Nevertheless, in 1971, a Katyn Memorial Fund was formed to raise money for a suitable monument. Cash poured in and within a year the fund was looking for a site. Given its Polish links, Kensington and Chelsea was a natural choice. Several sites were proposed, but for one reason or another, they all proved unsuitable.

Then in 1975 a request was made to the Council to allow the monument – a 20-foot obelisk – to be erected out at Gunnersbury, which better reflected the new centre of gravity for London's Polish community.

The granite obelisk was regarded as provocative by the Government of the day and by the Soviet Union itself. It's not hard to see why: on the front is Poland's pre-war crowned eagle surrounded by a wreath of barbed wire, emblematic of enslavement followed by the dedication – Katyn 1940 – which flatly contradicted the USSR's insistence that the Nazis committed the atrocity in 1941.

The unveiling in September 1976 was attended by over 5,000, none of them representatives of the British Government.

Documents of the time suggest that pressure was brought to bear on the Council not to allow the memorial or at least tone down its message. The Council Leader of the day, Sir Malby Crofton – who had served with the Poles during the war – wasn't having any of it. As we explained in a letter to *The Times*: 'We are proud of our large Polish community and honoured to have provided a site for such a splendid memorial.'

It was only in the 1990s, thanks to Gorbachev and Yeltsin, that communist responsibility for Katyn and other crimes against humanity began to be openly acknowledged. By then the memorial had stood for a quarter of a century; a monument to the victims of Katyn and a sharp needle piercing the fabric of Cold War detente.



Katyn memorial in Gunnersbury cemetery

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To contact the Leader of the Council, Cllr Nick Paget-Brown, please email theleader@rbkc.gov.uk

Westminster's first cycling festival

MARBLE Arch in central London was a hive of colour and cycling activity when hundreds of people enjoyed a free family day at the Westminster Festival of Cycling.

The event, the first of its kind to be organised by Westminster City Council, saw people of all ages gain confidence in cycle safety with three special marshalled rides around central London and expert advice on cycling the roads.

The festival was a celebration of all that Westminster has to offer for cycling, whether for work, pleasure or exercise. It highlighted how Westminster is becoming a cleaner, greener city for all and raised awareness of cycling opportunities in the centre of town.

The Westminster Festival of Cycling comes at a time when many young people are being inspired by Team GB's recent Rio 2016 Olympic medal haul (six golds including two for Laura Trott, four silver and two bronze medals in road and track cycling competitions) to take up cycling.

People of all age ranges tried their hand at a gravity-defying 30m velodrome, the star attraction, where they could cycle on a 75m circuit at speeds of up to 26mph. There was also a static track racer and free bike marking available for those who brought their cycles along.

Speaking about the event, Cllr Heather Acton, Cabinet Member for Sustainability and Parking, said: "Cycling and walking around our city is a great way for people to access all that Westminster has to offer, and to discover new and interesting sites. We are committed to encouraging residents and visitors to take up cycling as a quick and cost effective way to travel as well as being a good way to remain fit.

"Cycling is an important part of our work to turn Westminster into a more sustainable, greener city and contributes to our plans to improve air quality and reduce congestion. We'll be building on this with the Marylebone Low Emission Neighbourhood and other schemes to improve our environment."

The "Dr Bike" station was also in attendance, where cyclists took the opportunity to get basic repairs done at no cost, as well as getting bike maintenance advice. Experts handed out practical advice about fun routes and opportunities for cycling and encouraged people to try out cycling.

Westminster City Council worked with many partners to arrange the event, including the Marble Arch, London Business Improvement District and the Metropolitan Police, who

had a special stall where visitors could sit in a truck to see from the driver's perspective where cyclists and pedestrians can and cannot be seen.

● WESTMINSTER Council's Greener City Action Plan (GCAP) sets out how the City Council is working with organisations and business to help make Westminster a greener, more sustainable and liveable city.

This includes increasing active travel, stopping drivers idling engines unnecessarily, reducing freight and waste vehicle movement, encouraging use of car clubs and setting planning policies to reduce emissions from buildings.

Westminster recently won a bid from the Mayor's Air Quality Fund to create a Marylebone low emission neighbourhood. It will be working with local stakeholders and partners to reduce air pollution emanating from vehicles and buildings.

For more information on Cycling in Westminster visit: www.westminster.gov.uk/cycling-events



Metropolitan police officers carrying out a few security marking to festivalgoers



Dr Bike carrying out some on-site basic repairs



The gravity-defying velodrome with Marble Arch in the background



Cyclists got up to speeds of nearly 30 mph on the velodrome



Encouragement for two young cyclist from one of the festival helpers

Autumn roadworks expected to cause traffic chaos

FULHAM residents are being braced for gridlock around Parsons Green ahead of a series of roadworks during the autumn.

Vodafone, Thames Water and National Grid are all planning maintenance work that threatens to bring traffic to a grinding halt from October through to January next year.

Traffic management plans will be put in place ahead of the start of the work but drivers are already being warned to avoid the area.

National Grid has been carrying out a programme of works to replace its underground gas pipes in Kings Road, Fulham.

But it will also be closing Parsons Green Lane to northbound traffic as part of a separate project to replace a broken gas mains pipe.

A further two faulty pipes have been identified in New Kings Road, which will also need to be replaced over the autumn.

The closure at Parsons Green Lane will be in place from October 17 to December 9, stretching from New Kings Road to the railway bridge. A second closure will come into force in January from the railway bridge to Fulham Road.

The National Grid works are part of a £1 billion improvement plan to upgrade more than 1,800 miles of gas mains across London.

Safer and more durable pipes are being installed to reduce the amount of future maintenance work and road closures.

But it is feared that the accumulation of works could cause chaos on the roads around Parsons Green.

A spokesman said: "The programme will reduce the amount of unplanned work on our gas network and is essential to provide safe and reliable energy to the people in our communities running businesses, schools and homes.

"We are doing everything possible to reduce the impact while being mindful of the different needs of residents, businesses and motorists.

"Throughout the work all shops and businesses will be open as usual and we will maintain access for deliveries."

Drivers are set to face further delays over the autumn, however, due to separate maintenance work by Thames Water and Vodafone. The water company is installing temporary traffic lights and full road closures along sections of Wandsworth Bridge Road on September 26, October 3 and October 10.

Meanwhile Vodafone has begun works along the footway at New Kings Road and at the crossing on Peterborough Road.

Warning motorists of the potential delays, a spokesman for Hammer-smith and Fulham council said:

"Residents living near Parsons Green are advised to plan ahead to avoid congestion as Vodafone, National Grid Gas and Thames Water are all undertaking maintenance works that will require traffic management. The series of works are scheduled to finish in January 2017."

Battersea's royal visitor opens sanctuary's centre of excellence

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

GETTING the residents to stand in the presence of royalty was like pulling teeth at Battersea Dogs & Cats Home when the Duchess of Cornwall visited to open its new dental centre.

The Duchess visited the iconic animal sanctuary last week to officially open the charity's new Veterinary Hospital and Centre of Excellence.

Her Royal Highness is an old friend of the home, having officially visited twice before and she has two Battersea dogs of her own, Jack Russell Terriers Bluebell and Beth which she rehomed.

Guided by Battersea patron Paul O'Grady, the Duchess met some of the homeless dogs and cats who are currently being treated by Battersea's veterinary team. These included Nancy, a one-year-old Yorkshire Terrier cross and Mickey, a three-year-old German Pointer.

Prior to the new veterinary hospital opening, Battersea's 32 veterinary staff were performing around 70 operations a week in just two operating theatres, as well as performing an average of 150 dental procedures per month.

The new veterinary hospital has three top-spec operating theatres, enabling staff to perform well over 100 operations per week.

For the first time ever, Battersea will have a dedicated dental suite to care for the 80 per cent of animals who arrive at the home with problem teeth. Brand new intensive care areas and sound-proofed recovery wards with separate space for dogs and cats will allow for a peaceful and calm recovery.

Claire Horton, Chief Executive of Battersea, said: "For 156 years Battersea has been on the front

line of animal welfare, caring for the many thousands of abandoned and neglected dogs and cats who come through our gates who so desperately need our help.

"Our new Veterinary Hospital and Centre of Excellence will help us realise our ambition to help more dogs and cats and not just those within our centres, as this world-leading facility will enable us to welcome and train staff from rescue and rehoming organisations all over the world.

"The new veterinary hospital is a place of transformation and hope where even the most neglected and abused dogs and cats can be put back on four paws by our dedicated staff before they are found a new loving home."

Shaun Opperman, Battersea's Veterinary Director for the last 24 years, said: "Working at Battersea as a vet is very different to working in general practice as so many animals come to us as strays, without any medical history.

"We are perhaps more reliant on diagnostic procedures such as radiography, ultrasound or laboratory work in the first instance, to fill in the missing pieces of the jigsaw, to be able to diagnose any problems before being able to return them to full health.

"Our previous clinic was struggling to cope with the 8,000 dogs and cats coming through our doors, many the innocent victims of neglect, over-breeding or puppy farming.

"Every aspect of our new Veterinary Hospital and Centre of Excellence is designed to help us treat greater numbers of animals with more complicated surgical needs. Our new facilities will speed up treatment and recovery to give each and every rescue dog and cat a chance of a new life as quickly as possible."



Paul O'Grady and Camilla, Duchess of Cornwall, lift the cover to reveal the plaque declaring the new Battersea Veterinary Hospital and Centre of Excellence open



Sam Opperman, the Duchess of Cornwall and nurse Emma Hunkin admire German Pointer Mickey



Sam Opperman, head nurse Rachel Ab'Dee and the Duchess of Cornwall with another friendly patient



Paul O'Grady, the Duchess of Cornwall, Sam Opperman and nurse Rebecca Smith

New and pregnant mums treated unfairly at work

By Jack Dixon

NEW and expectant mothers in London are facing discrimination and unfair treatment at work, citizens advice experts have warned.

Officials have highlighted a "growing problem" following a surge in the number of complaints made by pregnant women and new mothers.

Figures from Citizens Advice Westminster revealed a 100 per cent increase in people seeking support on pregnancy and maternity discrimination over the last two years.

Between April 2014 and March 2016, 33 people turned to the local charity for help regarding poor treatment at work – up from just 16 in the previous 12 months.

The organisation says it has helped 10 expectant mothers deal with unfair employers this year alone.

The findings were revealed as the Citizens Advice Bureau published nationwide analysis showing that the top problems faced by pregnant women and new mothers are redundancy and dismissal.

In the last year, the number of visits to the bureau's online pregnancy discrimination advice pages has doubled.

The Westminster organisation is now encouraging people to seek help if they believe they are being treated unfairly at work.

Shirley Springer, chief executive of Citizens Advice Westminster, said: "It is deeply concerning that we have seen this rise in maternity discrimination cases. "The last thing you need to worry about as an expectant parent is a drop in income or losing your job."

Among the most common cases reported in Westminster were pregnant employees being singled out for redundancy. One woman sought advice from the bureau soon after being made redundant when she told her manager about her pregnancy. She was given no explanation as to why she was losing her job.

Other maternity rights issues reported by the charity included incomplete or inadequate health and safety assessments, cuts to working hours and problems returning from maternity leave.

Citizens Advice Westminster is highlighting that it is against the law for bosses to discriminate against their employees by refusing to give them their maternity rights at work.

Upon returning to work, employees are entitled to resume the same job or an equivalent role within the first six to 12 months of maternity leave. Ms Springer added: "All employers should respect and uphold the rights of their staff. "As an employee you cannot be made redundant or have your hours reduced because you are pregnant."

"Your employer must carry out a health and safety assessment and if you return to work within a year you are entitled to return to the same job or an equivalent role."

Lavish lifestyle charity boss in £700,000 swindle

By Sam Blewett

THE Westminster former boss of the Royal Horticultural Society has been jailed for four years for conning the charity out of £700,000 in a decade-long scam.

Stuart Medhurst, 56, who was the society's operations manager for 20 years, used his ill-gotten gains to finance his "lifestyle of champagne and expensive nightclubs."

Medhurst was having a "whale of a time" when he enlisted friends Elaine Summers, 54, of Notting Hill and Shaheen Kadri, 44, in the scam.

He paid them nearly £680,000 from RHS funds, of which he took a cut, for cleaning work they never carried out and also spent nearly £44,000 of the charity's funds on "luxury items" including top of the range stereo equipment.

The scam was only foiled when the fraudulent payments were spotted by "chance."

Medhurst was jailed for four years while Summers, who he "used" and "ripped off", was jailed for 18 months at Southwark Crown Court.

Kadri's supporters cried in the public gallery as he was locked up for two-and-a-half years because he entered into the scheme with "eyes wide open".

Judge Mr Recorder Gopal Hooper said: "By the time that this scam started you, Stuart Medhurst, were already leading a fairly lavish lifestyle of champagne and nightclubs, no doubt spending money you didn't have."

"And it was with a view to continuing with your lavish lifestyle you embarked with these two co-defendants on this scam."

Medhurst used his ill-health in a bid to get a lighter sentence from the judge but Mr Hooper pointed out he was enjoying a life of West End clubs when he began the swindle.

Mr Hooper told Medhurst: "You saw the weakness of the system and you abused it."

"What you fail to mention is in 2004 when you started on this scam you were in good health and you were having a whale of a time, living a life of luxury, no doubt beyond your means."

"You, Stuart Medhurst, were the leading light, that's something you admit. You clearly influenced the others, and perhaps to a greater extent Elaine Summers, to join your scheme."

"This was done for greed, not need - you wanted to continue to lead a lav-



Elaine Summers - "used" and "ripped off" - jailed for 18 months

ish lifestyle."

Mr Hooper said Medhurst first enlisted Summers by making her a service provider in the RHS's system and then he approved all her invoices.

Someone else had to approve Medhurst's requests but his seniority meant they were always given the green light.

Mr Hooper said: "That continued for some time and no doubt encouraged by the ease of which the scheme was operated you increased the takings by bringing in the other defendant, Shaheen Kadri."

"He was a long standing friend of yours and I heard how you knew him when he was much younger and how you impressed him with your lifestyle of Champagne and expensive nightclubs in the West End."

Kadri, who received the illicit money into his mother's account, worked for a US financial services company and therefore knew well what was going on, the judge said.

Mr Hooper said: "Indeed it beggars belief that somebody of your intelligence could believe supplying invoices for a year in advance could be for any work being done."

The judge said it was by "chance" that the con was discovered.

"That scam only came to light accidentally because somebody happened to notice" the payments to Summers, he said.

He added: "It was a chance finding that led to this scam being unraveled."

He gave Summers the shortest sentence because he believed she was led



Shaheen Kadri - went into the scam with "eyes wide open"

astray by Medhurst.

Mr Hooper said: "There is a clear indication you are being used by Stewart Medhurst. He does say that you were being ripped off."

The judge blamed Kadri to a greater extent than Summers for their actions.

Mr Hooper told him: "You went into this with your eyes wide open, clearly for greed because you were in gainful employment."

Medhurst, an alcoholic, masterminded the scam after getting heavily into debt.

Summers, of Notting Hill, west London, and Kadri, of Camden, north London, created fake invoices and he paid them from RHS funds.

The pair never carried out any cleaning work and instead would hand a portion of the money back to him.

A jury found Summers, of Pembroke Gardens, guilty of stealing £360,859.51 between January 2004 and January 2014.

And Kadri, of Oval Road, was found guilty of stealing £317,110 during the same period.

Medhurst, of Vincent Square, Westminster, central London, previously admitted two counts of conspiracy to steal with the pair and defrauding the charity of £43,895.05.

New housing strategy for Fulham pensioners

MORE than half of over 65s in Hammersmith and Fulham are living in rented accommodation, new figures reveal.

The proportion of older people in social rented or private rented housing has now reached 53 per cent, according to the latest data.

It suggests the borough is home to more elderly renters than other parts of London – the figure for the capital as a whole is only 31 per cent.

The statistics were revealed in a draft report on plans to improve housing options for older people in Hammersmith and Fulham.

The over 65 age group is expected to see the sharpest in-

crease in terms of population over the next 25 years, with the number of older people living with long-term health conditions, physical disabilities and dementia also on the rise.

However, according to the report, only a small minority of the borough's older people are living in specialist sheltered or extra care housing.

Council chiefs are taking action to ensure the borough's growing elderly population is housed in suitable accommodation.

A range of measures has been proposed as part of the council's Older People's Housing Strategy for 2017 to 2019 and further consultation with residents has been planned.

Offer ends 31 December

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Clampdown on phone box carding

THE glass panels in a number of BT phone boxes in South Kensington have been frosted in response to a request by the Royal Borough of Kensington

and Chelsea to help combat prostitute carding.

The council, BT and local residents have been working together to look at what can be

done for over a year and their efforts, which include regular monitoring of phone boxes and cleaning, have already resulted in a dramatic reduction in the amount of cards in phone boxes.

The Kensington and Chelsea Community Policing Team has undertaken a number of enforcement operations targeting

frosted, these are the ones most affected by prostitute cards in the borough.

Cllr Gerard Hargreaves, Cabinet Member for Civil Society, said: "Residents have rightly complained about the impact carding in phone boxes has on the area in which they live in. We have been working closely with BT, the police and resi-

dents to identify the most-affected boxes and look at what can be done to deter this practice.

"The work has already had a real impact: the message is out that we are actively tackling this problem, that carders and brothels are being targeted and this can end in court. The frosting of these phone boxes

is the next step in our campaign and I hope we will soon see an end to this problem.

"Anyone who spots prostitute cards in a phone box should not remove them but let the Council know by using the app RBKC Local, emailing streetline@rbkc.gov.uk or calling 020 7361 3001 or the police on 101.



Gum busters - Mai Moon, Paul Siggery from SUEZ, the Council's Deputy Mayoress and Deputy Mayor Cllr Will Pascal, Matthew Lawrence, Tyrone Watson and Emma Caulton

Bin your gum campaign

KENSINGTON and Chelsea Council and Keep Britain Tidy have launched a campaign to encourage people to dispose of chewing gum in bins and not drop it on the streets.

A piece of chewing gum that costs 3p can cost £1.50 to clean from a pavement.

The campaign, launched at South Kensington Parade, will run until October and will target gum-dropping hot spots. To highlight the issue, discarded pieces

of chewing gum were marked out in chalk, along with posters and banners asking people to 'Bin it your way'.

The Deputy Mayor, Cllr Will Pascal, and Deputy Mayoress attended the launch and council staff handed out free chewing gum wraps to dispose of chewing gum.

Anyone caught dropping litter or chewing gum in the royal borough could face a fixed penalty of £80.



carders. During the most recent operation in July seven arrests were made and the most prolific carders subjected to Criminal Behaviour Orders, which prohibit them from placing cards in phone boxes for five years.

Brothels have also been raided and searches carried out for people trafficking.

A total of 20 phone boxes in the SW7 area have been

Tycoon's yacht moors alongside Belfast...



TENS of thousands of ships have passed through Tower Bridge since it first opened more than 120 years ago, but few would have caught the eye as much as this extraordinary £225million bombproof superyacht.

The distinctive white 'Motor Yacht A' owned by Russian tycoon Andrey Melnichenko was spotted sailing up the River Thames in London on a wet and windy Saturday afternoon.

The 390ft vessel, which is one of the world's 25 largest superyachts, features three swimming pools, including one with a glass floor, luxurious cabins and an unconventional design described as an upside down hull.

And the boat, which launched eight years ago and was reported in April to have gone on the market, was photographed mooring alongside D-Day bombardment vessel HMS Belfast having sailed up the Thames.

Someone mooring a boat of a similar tonnage in this area of London could pay at least £2,000 a day, although the total price could end up being much more if certain extra facilities such as terminal halls are requested.

Any ships wanting to travel through

an open Tower Bridge must book a bridge lift at least 24 hours in advance, but it is free - as it was in 1894, when staff were on the lookout 24 hours a day for any boat wishing to pass through.

Billionaire industrialist Mr Melnichenko, who has made his vast fortune with investments in coal, fertilisers and banking, was said to have put Motor Yacht A up for sale replacing it with the grander Sailing Yacht A.

Mr Melnichenko, 44, who is said to have a net worth of more than £8.5billion, lives a glamorous, jet-setting lifestyle with his 39-year-old wife Aleksandra, a former model and pop star from Serbia.

His yacht boasts an opulent lounge with floor-to-ceiling windows, wood and leather furniture, and a spacious owner's cabin that is larger than most London flats - and is said to have bomb-proof glass and a rotating bed.

Three spa pools with current-generating technology are spread throughout the yacht, and one has a glass floor that passengers can look into from the lower deck, according to the Yacht Harbour database.

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WEDNESDAY 7TH OCTOBER - 9.00 AM TO 10.15 AM
THURSDAY 11TH OCTOBER - 9.00 AM TO 10.15 AM
WEDNESDAY 12TH OCTOBER - 9.00 AM TO 10.15 AM

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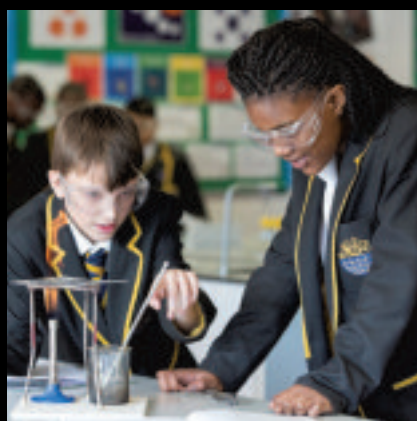
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Secondary School Open Events

Wednesday 5 October 2016, 9.00am-10.30am

Thursday 6 October 2016, 5.00pm-7.00pm

Saturday 8 October 2016, 9.30am-11.30am

Tuesday 11 October 2016, 9.00am-10.30am (Tours only. No appointment necessary)

If you are unable to attend any of the above dates but would like to view the school please contact the Admissions Officer, Sarah Talbot at info@globeacademy.org to arrange a convenient time for you to view the school.

Sixth Form Open Event

Wednesday 19 October 2016, 5:30-8:00pm.

The school asks that anyone interested in attending the Sixth Form open evening should contact the Head of Sixth Form, Sarah Donachy at s.donachy@globeacademy.org so that they can be sent more details about the evening in advance.

"The staff have instilled the belief in me that I can go to university."
Charlie, Year 13, Ark Globe Academy

"Students of all ages show excellent attitudes to learning. They say they enjoy coming to the academy, and their behaviour is outstanding."
Ofsted, October 2014

Focus on Education

ERNEST BEVIN COLLEGE AND SIXTH FORM CENTRE

Address: Beechcroft Road, Tooting, London SW17 7DF **Email:** mail@ernestbevin.london
Tel: 020 8672 8582 **Web:** www.ernestbevin.london



Thirteen boys from Ernest Bevin College in Tooting achieved eight or more GCSEs at the top A and A* grades this summer.

Their results topped off a strong set of results for the Year 11 students which saw 18 per cent of all grades A-A*.

The college's results in the science, technology, engineering and maths (STEM) subjects were particularly strong, confirming the college's excellence in these subjects: 100% per cent pass rate in biology & statistics; 97 per cent in computing; 94 per cent in chemistry and physics.

The college received na-

tional recognition for its success in STEM subjects earlier in the summer when it became one of the first schools in the UK to be awarded STEM Assured Status.

The A-level results were also very strong, with 100 of the 150 leavers securing university places. 19 per cent of A-level entries were at grades A*-B, and just under half (49 per cent) were at grades A*-C.

Students also performed well at the Level 3 BTEC courses, which include engineering and provide a route to university: 64 per cent were awarded distinction or distinction* and 87 per cent were

at least a merit.

Principal Rukhsana Sheikh, pictured with some of the 13 boys who achieved 8 or more GCSEs at grade A-A*, said: "I am delighted and very proud of the achievements of all our pupils and would like to thank all the staff, pupils and parents for their hard work in ensuring they have achieved the best possible results."

"Our results are once again particularly strong in the science, technology, engineering and maths subjects, confirming the college's excellence in these subjects, but students have done well across the board and should be congratulated."

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WEDNESDAY 12TH OCTOBER - 9.00 AM TO 10.45 AM

OPEN EVENING:
WEDNESDAY 5TH OCTOBER - 5.30 PM TO 7.30 PM
FOR MORE INFORMATION PLEASE CALL 02074509570

Ernest Bevin College

Open Events 2016

Open Mornings

Friday 30th September
Monday 3rd October
9.00am-11am

Open Evening

Tuesday 4th October
5.30pm-8pm

Sixth Form Open Evening

Tuesday 4th October
5.30pm-8pm

Talk by the Head of Sixth Form, plus a chance to talk to subject teachers and tour the college

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TUESDAY 27TH SEPTEMBER 9.15AM - 11.00AM

WEDNESDAY 28TH SEPTEMBER 5.00PM - 7.00PM

THURSDAY 29TH SEPTEMBER 1.15PM - 3.00PM

Mission Statement

At Notre Dame School our mission is to contribute - in partnership with the home and parish - to the development of Christian women who are confident, can think for themselves, who understand the concepts of equality and justice and can play a full and responsible part in a changing and multicultural society.

Our Aim

Our aim is to ensure that all aspects of school life reflect the school's distinctive Catholic ethos and that each girl is given equality of opportunity to achieve her full potential - spiritually, academically and socially



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Focus on Education

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Address: 199 Westminster Bridge Road, London SE1 7FX **Email:** dld@dld.org
Tel: 020 7935 8411 **Web:** www.dldcollege.co.uk

Leading independent college DLD College London has introduced a new language course to its extensive curriculum. Students at the Westminster Bridge-based college are now able to study Mandarin, which will help with any future international business prospects.

This new addition strengthens the college's language offering which includes French, German, Spanish, Latin and Russian.

Those who study languages at DLD College London develop an impressive range of lingual skills, a large vocabulary and an understanding of the culture associated with that country.

The college already boasts a variety of courses from A-levels, BTECs, GCSE and International Foundation Pathways to ensure each student can study a course that is suited to them.

This new option has been introduced following an incredible year of A-level re-



DLD College – in the heart of Central London

sults which saw an overall pass rate of 98 per cent and an impressive 38 per cent of students achieving A*-A grades. In addition 63 per cent achieved A*-B and 84 per cent took home A*-C grades.

The first full academic year that the students were able to study in the brand new, purpose-built college, has just come to an end making this results day historical.

DLD College relocated in September 2015 to the 15-floor boarding house with exceptional education facilities and full catering serv-

ices. As part of the Alpha Plus Group, DLD College aims to maintain a 'gold standard' of educational quality. Classes are small, enabling students and teachers to focus upon the most effective ways of learning.

Founded in 1931, DLD College London is one of the oldest and most prestigious colleges in the UK, and since its foundation has built a strong reputation amongst students, parents, schools and universities.

To find out more about DLD College London go to www.dldcollege.co.uk

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OPEN DAY

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LOCATION



Points of view

BY SYED KAMALL

IS your neighbourhood the next tech boomtown? The place where you are reading this could be the next Silicon valley.

Your part of London could have new businesses booming. You could be regenerating run down areas - those trendy tech people love their shabby chic.

New business-rate money could be pouring into your borough. Transport improvements, new culture and events could follow the new jobs and opportunities for your children and the people living on your street.

Many people think of the Shoreditch area of East London as the only place 'tech' takes place, but once-humble Shoreditch is getting too expensive for many.

Office rents have increased threefold in the past 3 years and these new high tech vibrant business need somewhere else to go. If we can spread the load across London, more areas could get the benefits without the price hikes.

Until a few years ago Croydon appeared to be struggling and the riots had affected its reputation. But look at it now. According to accountancy group UHY Hacker Young it is the area with the fastest growing economy with over a thousand digital, creative and technology companies starting up

Events, open to everyone, are taking place almost everyday helping people to tap into the startup funding and opportunities available in the area. So, tech brings benefits and tech is looking for new places to expand. But there are barriers to overcome.

Firms will not be coming unless some basic needs are in place. They need high-speed, reliable, super-fast broadband. That might mean the local street needs digging up. It might mean getting landlords to open their buildings to allow cables to be installed.

They need good transport. If we want people to use the bus, train, tram, or tube we must make it work, be efficient and cost effective.

And they need office space. These new firms are small and agile and generally just need a desk, power socket and the internet. So which buildings in your area could be used? Run down buildings, unused office blocks, even empty public spaces should be utilised. If you run a business nearby perhaps a restaurant or shop, then remember these are all potential customers too.

I know some people will be concerned about a new group of people turning up in an area. For some, the idea of Tech has throw backs to the counterculture of the 1970s but today's tech people are very different.

They are hard working business people. They are great employers who look after their staff. They provide jobs which are dynamic and exciting.

I have met many people leaving corporate life for the exciting new world of tech start ups. Only today, I read that digital industries now provide 14% of all our service exports as a country and this is just the start.

So I say - let's make your area the next Silicon Valley but a better one. Let's bring the jobs, the opportunities, the regeneration, the transport improvements, infrastructure and vibrancy to your area. By doing this we can reap the benefits of tech across London and not just in one or two boroughs.

Iconic nightclub remains closed as licence is revoked

BY JACK DIXON

jack@londonweeklynews.co.uk

SHOWBIZ stars including Radio 1 DJ Nick Grimshaw and fashion model Daisy Lowe have joined party animals from across the capital in slamming the controversial decision to close London's iconic Fabric nightclub.

Celebrities from the film, television and music worlds expressed their horror amid a wave of public outcry last week.

The superclub had its licence revoked at a review hearing held following the deaths of two 18-year-olds.

It was described as an "archaic" move that would deliver a "real blow for the youth of London".

The Clerkenwell venue now faces permanent closure after Islington councillors took the crucial decision at a meeting on Tuesday (September 6).

Mr Grimshaw, who hosts the breakfast show on BBC Radio 1, tweeted: "Fabric closing is a real blow for the youth of London. It's an institution."

Ms Lowe, a contestant in the new series of Strictly Come Dancing and a regular visitor to the venue, posted "RIP Fabric" on the social media site.

The 2,500-capacity venue had survived a previous review ordered by police in 2014 after four other deaths from drugs since 2011.

Since opening in 1999, it had received support from top musicians including BBC Radio DJs Annie Mac and Pete Tong, superstar DJs Carl Cox and Fatboy Slim, and rapper Professor Green as well as respected performers Groove Armada and The Chemical Brothers.

Established dance music duo Chase and Status were among those condemning the decision last week.

They tweeted: "Our culture has been torn apart with the closing of Fabric and every club with serious history and importance in London. Islington police should be ashamed of themselves for this vendetta against Fabric."

"Left in the hands of these people with the power to revoke licences but who have no real understanding of the topic or culture, it's archaic."

The Black Madonna added: "I'm sick to my stomach. As an American in Kentucky the Fabric mixes were my window to the world. This is inconceivable."

Fabric has issued an official statement claiming the decision to revoke its licence "is not the answer to drug-related problems".

Management say 250 members of staff will now lose their jobs as a result of the decision.

The club's statement said: "Fabric is extremely disappointed with Islington council's decision to revoke our license."

"This is an especially sad day for those who have supported us, particularly the 250 staff who will now lose their jobs."

"Closing Fabric is not the answer to the drug-related problems clubs like ours are working to prevent and sets a troubling precedent for the future of London's night time economy."

Islington council's licensing sub-committee heard evidence that the two men who died and their friends were able to conceal drugs and pass through search and entry systems, and that people entering the club were inadequately searched.

A spokesman for the council said: "Existing conditions on Fabric's licence to prevent serious crime have not been observed. A culture of drug use exists at the club, which the existing management and security appears incapable of controlling."

"The problems seen during the 2014 review of Fabric's licence have not been adequately addressed, which has resulted in further tragedy and crime."

"In light of all the circumstances, the sub-committee decided that revocation was both appropriate and proportionate."



Sadiq Khan, the Mayor of London, expressed disappointment at the decision and highlighted the need to protect London's nightlife.

"As a result of this decision, thousands of people who enjoyed going to Fabric as an essential part of London's nightlife will lose out," he said.

"The issues faced by Fabric point to a wider problem of



Fabric nightclub is facing permanent closure after its licence was revoked by Islington council. Inset Strictly Come Dancing contestant Daisy Lowe, who was a regular at the club.

how we protect London's night time economy, while ensuring it is safe and enjoyable for everyone.

"Over the past eight years, London has lost 50 per cent of its nightclubs and 40 per cent of its live music venues."

The decline must stop if London is to retain its status as a 24-hour city with a world-class nightlife."

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On the 20th anniversary of her death,

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

IF you thought that the media coverage of this year's big royal occasion – The Queen's 90th birthday – was blanket, you have seen absolutely nothing yet.

2017 will see an explosion of commemorations on an unprecedented scale for a royal anniversary, for it will be the 20th year since the death of Diana, Princess of Wales.

You will not be able to go to a bookshop, open a magazine, turn on the television or listen to the radio without Diana dominating everything you see and hear.

Everywhere there will be commemorations, memories and events of remembrance as London, Britain and the planet pays its sad respects to the most-loved icon of modern times and its greatest fashion idol.

2017 will also mark the 40th anniversary of the death of Elvis Presley and Marc Bolan, the 100th of the Russian Revolution, the 50th of the start of the Six Day War, the 30th of the Falklands invasion, the 75th birthday of Stephen Hawkin, the 30th anniversary of the Zeebrugge disaster, the 20th of the cloning of Dolly the sheep and the 50th of the first human heart transplant – key events all of them. But nothing is going to compare to the year of Diana.

Every writer who ever authored a book on Diana – of which there are hundreds – is expected to have been urged already by their publisher to update and go into reprint. Every chat show and morning TV show is expected to be crammed with authors talking about their book. Every national newspaper will be scrambling to buy the serialisation rights to 'new' biographies and every photo agency will be compiling 'unseen' pictures that will dominate front pages for week after week.

Politicians will work to include the word 'Diana' into their speeches, celebrities will queue up to reveal the great influence that she had on them and the many charities that she supported will be pushing their good causes.

So expect to see much commemoration activity from those, not least because – as it was perfectly put by a spokesman for Great Ormond Street Hospital in the bleak days that followed her tragedy – "her support was invaluable and incalculable."

Wayne Sleep will be asked to repeat for the 750,000th time how he danced with Diana at the Royal Opera House in 1985, the world's top designers are being assembled to contribute to the impact that she had on fashion and it is a racing certainty that Strictly will be looking to angle in some sort of Diana tribute into one of its shows, "as she loved to dance".

Sir Elton John will come under pressure to re-release *Candle In The Wind*, the song he rewrote for Diana, and played at her funeral before 33 million copies of it were sold worldwide, the biggest-selling single in the history of music.

TV journalist Martin Bashir will doubtless be much in demand by producers to recount his famous interview with a weepy Diana as television clamours like never before to wring every Diana connection out of everything. It would surprise nobody if one of the contestants next year's *Bake Off* creates a cake in memory of Diana, "because she inspired my baking so much".

Already TV producers are advertising in local newspapers all over Britain to interview those who once briefly met Diana, for special documentaries that will doubtless be called *The Day I Met Di* or *The Princess's People*.

One such come-on recently appeared in local press in the form of a letter from producer Lorraine McKechnie, who announced that she is making such a documentary for ITV by the small TV production company Finestripe Productions, makers of other TV specials



Photo by Richard AUSTIN

which have included *The Day John Lennon Died*, *The Day Kennedy Died* and *The Day Hitler Died*.

"I am producing a very special documentary film for ITV to mark the 20th anniversary of Diana, Princess of Wales death in August 2017," Ms McKechnie wrote.

"The focus of our documentary will be the day of the Princess's funeral, but even more so her legacy and the effect she and the funeral had on Britain and the British people.

"We will explore the cultural shift from a stiff upper-lipped nation to a more caring, warm and compassionate one, as evidenced

in the great outpouring of public grief on the day of the funeral - the 'Diana Moment', if you will."

The Queen, the Oscar-winning film starring Helen Mirren which dramatised the days after Diana's death, will naturally be shown at least a dozen times on various channels and it is quite probably odds-on that *Panorama* or some such investigative show will revisit the many controversies and conspiracy theories which still abound about the dreadful early hours of August 31st 1997.

If you happened to be at MIP this year, the Cannes TV festival for the selling of upcoming programmes, you would get a sense of the fever that is about to break out by visiting Stand P-1F34, where salesmen would tell you about *DIANA: The Life & Legacy of a Princess*, a 60-minute special hosted by Joan Collins, the sales pitch for which runs: "When the world lost Princess Diana in a 1997 automobile accident, the world lost a gentle loving spirit that had touched millions. But who was she really?"

"In a world of luxury and wealth her life had all the intrigue, mystery and heartbreak only known to those with everything to lose. Now in exclusive interviews with those that were closest to her the truth comes out with startling new information about her romances, her dreams and her tragic death."

"Those who were closest to her"? Are we to expect interviews with the Prince of Wales, Prince William and Prince Harry?

Probably not, but there's another thing, the pressure on Charles in this year ahead is going to be horrendous as every TV figure of note on the planet will be bombarding Clarence House with requests for the exclusive interview with His Royal Highness.

And, to be cynical about it, with good commercial reason – some 32.10 million viewers in the UK watched Diana's funeral, that's double the audience of the most-watched programme of last year, which was the *Bake Off* final.

It is impossible for anyone aged under 30 to fully grasp the world-shaking effect of the death of Diana.

Back on that Sunday morning of August 31st 1997, millions of us turned on the radio and were rocked to our core to hear, "Diana Princess Of Wales has died after a car crash in Paris".

All over the nation, people were saying, "Wake up! Princess Di's dead!"

The conversation was the same in every single home:

"What!?"

"Diana's dead!"

"What? What!? How? Where!?"

"They're saying she was in a car crash..."

"Oh my god! Oh my god!"

For Britain, it was the assassinations of JFK and Martin Luther King and John Lennon rolled into one, the impact numbed the whole country. Nothing, but nothing else, was talked of that day and for the week afterwards and no words by anybody - Prime Minister Tony Blair, friends, family, nobody – could come remotely close to summarising the national feeling.

As we are talking about a colossus who was voted third in a BBC poll of The 100 Greatest Britons in 2002, in which Diana outranked The Queen and every other royal, it is barely surprising that, 20 years on, everybody will be involved in revisiting the national grief.

Radio Times Travel is already advertising £125 coach trips for two to Diana: *Her Fashion Story*, a new exhibition opening at Kensington Palace in February which will "celebrate her life and the evolution of her image and style".

The additional blurb for the coach trip runs, "The palace was a place of unique significance in the Princess's life and the focus of a worldwide tribute following her death as

2017 will become the Year of Diana

thousands of people left an unforgettable sea of flowers at the gates. Echoing this tribute 20 years on, the palace gardeners will celebrate the Princess's life with a beautiful White Garden reflecting the seasons from spring to late summer."

- The online ad adds: "What's Included
- Entry to Kensington Palace and the Diana: Her Fashion Story exhibition
 - A visit to Royal Windsor
 - One night's bed and English breakfast accommodation in a three-star standard hotel in London
 - Coach travel throughout
 - The services of a friendly tour manager
 - Single rooms are available for a supplement."

Kensington Palace will also be the site of a Diana memorial garden, which is being built by the royal charity Historic Royal Palaces, due to be opened by August 31st, and which will become the fourth London memorial dedicated to the Princess, joining the Diana Memorial Playground at Kensington Palace, the Diana Memorial Walk at St James' Palace and the Diana Memorial Fountain in Hyde Park.

Meanwhile, Princess Diana's resting place is to be enhanced by her brother Earl Spencer in time for the 20th anniversary of her death. Althorp, the Spencer family's historic estate, has announced:

"The Oval Lake where she was laid to rest on September 6, 1997, is undergoing an extensive redesign to honour her memory. It will be completed in time for the 20th anniversary of her death, in August 2017.

"The island is located at the centre of the Spencer family's 500-year-old ancestral estate, Althorp, which spans 13,000 acres surrounding its walled 500-acre park. Althorp, located 70 miles from London in Northamptonshire, England, has been the Spencers' historic home for the past 18 generations,

Something needs to be put in stone or in place as a memory

Prince Harry

since it was built in 1508. The island at Althorp is in the process of undergoing extensive remodelling, along with the rest of Althorp's gardens.

"The ambitious project at Althorp, which Earl Spencer's wife, Countess Spencer is leading, will constitute the first transformation of the historic grounds since they were originally designed 350 years ago by André Le Nôtre – King Louis XIV of France's principal gardener who masterminded the gardens of Versailles."

As Diana fever grows, it is likely that the Royal Mint will be producing a commemorative coin and that the Post Office will issue a range of in memoriam stamps, and it would also be no great surprise to hear voices raised in favour of making August 31st some sort of special national day; a national holiday would seem inappropriately-joyous, but a day of reflection or marking something that she

stood for might not, and certainly would an improvement on the utterly-trite Trail Mix Day, Love Litigating Lawyers Day and We Love Memoirs Day that are currently "officially" celebrated on August 31st.

There will of course be a service of national remembrance at Westminster Abbey – and there will be a national outcry if there isn't – and that Poet Laureate Carol Ann Duffy had better pull her pen out if she wants to avoid calls for her sacking, but it would be vacuous for those of us who met Diana once for only seconds to make any suggestions on this and any other way to commemorate someone who immediately struck you as such a beautiful beacon of goodness, a truly, essentially-good person, and, besides, there will be ideas

enough to come, a deluge of them.

Best that that is left to her family to decide on the best of them. Prince Harry has already expressed his wish to "create something that is going to last forever" to mark the anniversary of the loss of his mother.

Commenting earlier this year, he said: "We want to make sure that there's something that she's remembered by and there's certainly not enough on the right scale in London or anywhere in the UK, that she's remembered for. And I think myself, William and a few other people, we all agree on that. Something needs to be put in stone or in place as a memory."

Nobody will disagree with him on that.

It is going to be a very sad year.



Diana, Princess of Wales with sons Princes William and Harry

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Sainsbury's Store	Melbourne Avenue	West Ealing	W13 9BZ
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Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS

pick up points

Kensington Central Library	Philmore Walk	Kensington	W8 7RX
North Kensington Library	106 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle

pick up points

Fulham Library	598 Fulham Road	SW6 5NX
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Hammersmith CHRONICLE

pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE

pick up points

Westfield Library	6 Wood Lane	W12 7BF
Askew Road Library	87-91 Askew Road	W12 9AS

Capital nights

gigguide

Compiled by Jack Dixon



Mogwai

Barbican, City of London
Thursday September 15
Scottish alt-rockers return to London on the crest of a wave following the release of their acclaimed ninth album *Atomic*. Dense, driving instrumentals power the Mogwai bandwagon but there are moments of real beauty buried within. The four-piece completed two decades as a band last year but show no signs of slowing.



Sunflower Bean

Scala, Islington **Saturday Thursday September 15**
The Brooklyn-ites are hands-down winners of the year's silliest band name award – but the three piece are pulling up trees among muso circles. Searing yet stylish guitar riffs permeate their back catalogue, layered up with the moody vocals of front woman Julia Cumming. Touring in support of debut album *Human Ceremony*, the band is doing its best to defy the 'burn bright and die out' path of the 99 per cent.



Peter Hook & The Light

O2 Forum, Kentish Town **Friday Saturday September 17**
Ex-New Order bassist returns with assembled musicians to rattle through his former band's iconic singles collection, *Substance*. Released in 1987, the album compiled many of the group's most influential hits – as well as a run of favourites from its previous incarnation, *Joy Division*. Known as the band's cheeky chappy, 'Hooky' was known for his low-slung bass but unceremoniously exited in 1993 – and again in 2007.



**SOPHIE
ELLIS-BEXTOR
FAMILIA**
by Jack Dixon

It was the first summer of the century. Spirits were high at the dawn of a new millennium. George W Bush's nomination for US President and England's limp first round exit from the European Championship finals aside, it was an exciting time to be alive.

And the soundtrack to this extra special summer? A surprise chart-topping track called *Groovejet (If This Ain't Love)* crafted by little-known DJ Spiller.

Originally devised as a sultry, beachside instrumental complete with tinkling chimes, the track became an international mega-hit after the then unheard-of Sophie Ellis-Bextor laid down a super-smooth vocal.

"If this ain't love, why does it feel so good?" The catchy chorus line was repeated in clubs across the capital as Londoners sipped on their cocktails and soaked up the summer vibes.

Ellis-Bextor may never replicate the commercial success of her breakthrough single – it was unveiled by the Official Charts Company last year as the UK's biggest selling vinyl single of the millennium, after all – but it's to her credit that she continues to strive, 16 years later, for credibility in the biz.

Born in west London, the singer was a pupil at St Stephen's and the Godolphin and Latymer schools in Hammersmith and is known to be a lifelong fan of Fulham FC.

At the age of 37, she's riding on the wave of her sixth full-length album, *Familia*, which popped up in record stores earlier this month.

A bigger beast than its predecessor, 2014's well-received *Wanderlust*, the album finds Ellis-Bextor enraptured by the lure of South America.

Recorded in London with a close-knit group of friends, the singer describes her latest work as a step back towards the limelight.

"It's the bolshier, more extrovert little sister to *Wanderlust*," she says. "It sees the *Wanderlust* girl move away from Eastern Europe to the warmer, sunnier climate of South America where she's swapped vodka for tequila."

The afore-mentioned *Wanderlust* was characterised as Ellis-Bextor's musical rebirth, spending

six months in the UK chart and providing her first top 10 record since 2007's *Trip The Light Fantastic*.

Following suit, this latest effort was co-written, produced and arranged by acclaimed singer-songwriter – and Ellis-Bextor's close friend – Ed Harcourt.

Harcourt was a key influence on the album's style, says the singer, who hails new single *Come With Us* as an upbeat disco banger complete with retro feel and an addictive chorus hook.

"It's what happens when Ed and I write 'four on the floor'," she explains. "It's a live disco song about the lure of a cult."

It's tempting to spin Ellis-Bextor's latest work as a return to the heady days of her early chart success – a period that spawned the party anthem *Murder On The Dancefloor* among a handful of other vintage disco hits.

But revived and refreshed, swimming in her new-found artistic freedom, the singer is far braver than before.

From the buoyant opener *Wild Forever* to the emotive *Unrequited*, Ellis-Bextor proves her turn-of-the-century star quality never went away.

● **Sophie Ellis-Bextor's new album *Familia* is out now.**

Older and wiser - KT is back

LION-hearted singer-songwriter KT Tunstall made an appearance in Oxford Street last week to debut tracks from her long-awaited new album.

Fans young and old caught the first glimpse of a revitalised performer offering up her strongest material since breakthrough LP *Eye to the Telescope*.

Conquering the folk rock world was child's play to a young KT, who made a rush for the charts with her early singles *Black Horse* and *the Cherry Tree*, *Other Side of the World* and *Suddenly I See*.

Now older and wiser, the 41-year-old opines the tales of a troubled free spirit – but with the firm belief that a positive mental attitude will turn the tide.

"This record is very much embracing my dharma as an artist, which is

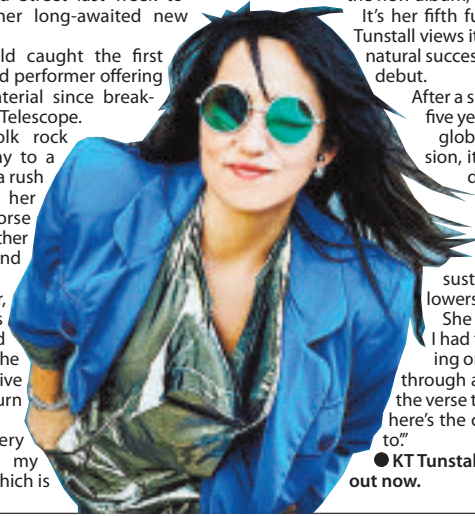
to write happy songs that are also good," she says of the new album, *KIN*.

It's her fifth full-length release – but Tunstall views it as only her second, the natural successor to her beloved 2004 debut.

After a split from her husband of five years and a soul-searching, globe-trotting recovery mission, it's a record more than a decade in the making.

And following on from her teaser EP *Golden State* earlier this year, it will be the sustenance dedicated followers have been waiting for. She adds: "What I discovered I had to say, and what I'm saying on this record is 'I've been through a lot, so have you, here's the verse telling you what it is, and here's the chorus for you to dance to'."

● **KT Tunstall's new album *KIN* is out now.**



Capital nights

A weekend getting lost with Keith

HE'S had a few lost weekends in his time, has Keith Richards. And many among his millions of fans have come close to getting hospitalised by attempting to match his endurance record for staying up without any sleep for three, or is it five, days.

Well now that staying power is going to put to the acid test [to use a possibly apt phrase] as Keith is to take over an entire BBC channel for three days of programming personally selected by his very good self.

In a bold, imaginative and pioneering move, BBC Four has invited Keith to curate an entire weekend of programming.

Keith Richards' Lost Weekend will take viewers on a rock 'n' roll mystery ride from dusk till dawn on Friday, Saturday and Sunday night later this month.

"He will hand-pick all the shows and will feature between them across each night in a specially-filmed in-depth interview, making this an extraordinary televisual journey," said a BBC spokeswoman.

"Filmed and compiled by acclaimed director, Julien Temple, Keith will be on-screen between each of the programmes taking viewers through the night with him, giving a fascinating insight into his life philosophy, legacy, world views and so much more, and talking about his choices which include movies, documentaries, comedy shows, cartoons, music performances and clips, old ads, movie stars and random night-related imagery."

Said Keith, "No one has taken over a TV channel before. Let's see how it flies!"

BBC Keef will run from 7.0 pm to 4.0 am each day but just like a pirate broadcast the full schedule will not be released in advance.

"With Keith taking back the reins, viewers will discover most of his choices only when he introduces them," said the spokeswoman.

So anything could happen and the anything may well include Keith recounting a lost weekend he enjoyed with John Lennon in 1967 when, flying on LSD, they and the model Kari Ann Boller decided to drive from London down to the Dorset seaside town of Lyme Regis to visit her mother, if he can remember it.

"It was an acid-fuelled road trip of such extremes that I can barely piece together a fragment," he revealed in his world-besting autobiography Life.

"According to Kari Ann, we started in Dolly's nightclub and drove around Hyde Park Corner several times, wondering where to go. We drove to John's house in the country, she says, and said hi to Cynthia, and then Kari Ann decided we'd go

and visit her mother in Lyme Regis.

"What a nice visit for her mother – a couple of acid heads who'd been up for a couple of nights. We got there about dawn, so her story goes. One greasy-spoon caff wouldn't serve us, John got recognised and Kari Ann realised that we couldn't go and visit her mother because we were so out of it. There follow therefore some missing hours."

These days of course Keith is not out of anything, certainly not the limelight and his Lost Weekend comes on the heels of the triumph of Keith Richards – The Origin Of The Species, Temple's brilliant documentary screened on BBC Four in July in which the master guitarist traced his story from his birth to the start of the Stones.

That documentary was universally-acclaimed as the greatest rock and roll film in the world and BBC Keef will be screening a new, 75-minute director's cut of it during the three days of his personal programming which will include films such as Alfred Hitchcock's The 39 Steps, The Man Who Would Be King starring Sean Connery and Michael Caine, 1948 Italian classic Bicycle Thieves, a 1947 film noir Out of the Past directed by Jacques Tourneur, and macabre horror movies The Sorcerers and I Walked with a Zombie.

Plus there will be gems from the archive featuring Johnny Cash, Jimi Hendrix with Keith, and never seen before archive of The Rolling Stones.

Julien Temple said, "The programming will be interwoven with a uniquely relaxed, wide-ranging and intimate interview in which Keith shares his legacy, world views, life philosophy and survival strategies with viewers."

"It's an open invitation for the audience to get to know Keith in-depth over three nights in a way that has never been seen before."

"As dawn breaks, those viewers who have experienced the full ride can celebrate the fact that they have been able to make it all the way and out the other side with Keith Richards as the sun comes up on their TV screens."

Cassian Harrison, Editor of BBC Four, said: "BBC Four has always been the home of singular, eclectic and passionate voices – and who would qualify more for that moniker than the legendary Mr Richards."

"I'm delighted, if also a little nervous, to be entrusting the channel to Keith and to journeying with him through the night, enabling viewers to spend a weekend on BBC Four with one of the most famous and intriguing people in the world in a way that transcends the bounds of a traditional channel."

Er, just a bit guv.



KEITH RICHARDS' LOST WEEKEND
by Geoff Baker



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IT'S a well-known fact that eating a Mediterranean diet has numerous health benefits. But according to new research, it's also more likely to help weight loss than a low-fat diet.

A study by the University of Barcelona revealed an unrestricted calorie Mediterranean diet, high in olive oil, led to participants losing a small amount of weight over five years.

It may only be a small amount of weight, but as it was lost on an unrestricted-calorie diet, the study suggests Mediterranean eating could be the best way to go - particularly when you consider the diet's proven health benefits, including a reduced risk of developing heart disease, some cancers and Type 2 diabetes, as well as having improved brain power.

So how do you eat Mediterranean? While it's a diet that's generally rich in fresh fruit, vegetables, wholegrains, nuts, beans, fish and olive oil, here are some more specific tips...

BE HEALTHY WITH YOUR FAT

Try to use olive oil for cooking and baking, instead of margarine and butter. Olive oil is a monounsaturated fat, but polyunsaturated fats from nuts, seeds and oily fish are also included. A key element of the Mediterranean diet is omega-3 fatty acids, found in oily fish, flax seed, walnuts and pulses

EAT YOUR GREENS

Eat as many vegetables as possible, in a range of colours to maximise antioxidants and vitamins.

REDUCE RED MEAT

Cut down on red meat and consume protein from skinless chicken and turkey, fish, beans, nuts and other plants.

GO FOR GRAINS

Make sure your bread, pasta, rice and grains are wholegrain. Try grains like oats, quinoa and barley.

SNACK ON SEEDS

Snack on seeds, nuts, whole fruits and unprocessed foods, instead of biscuits, cakes and crisps.

KEEP BOOZE INTAKE LOW

Keep alcohol consumption low to moderate, and try to only drink with food.

A Mediterranean diet can cut the long-term risk of heart disease by half, research shows. A Greek study of more than 2,500 adults found those who closely followed a traditional Mediterranean diet were 47 per cent less likely to develop heart disease than those who didn't. The reduced risk may be linked to lower blood pressure and cholesterol.

Research also suggests the Med diet can help reduce the chance of developing Type 2 diabetes as it promotes better control of blood glucose levels and can help lower obesity.

- It may protect against breast cancer.

- Reduces the risk of womb cancer by more than half.

- Helps reduce obesity and its complications, including Type 2 diabetes and heart disease.

- Helps reduce brain shrinkage - a US study of 674 people with an average age of 80 showed that those following a Mediterranean-like diet had larger brains.

- Can help preserve memory and thinking abilities.

- Reduced risk of Parkinson's and Alzheimer's disease.

- Reduced risk of depression.

- Less inflammation, a risk factor for heart attack, stroke and Alzheimer's disease.

- A 20 per cent reduced risk of death at any age - due mainly to the decreased incidence of heart disease and cancer.

MARK HIX'S RECIPE OF THE WEEK



Pheasant, pennywort and chestnut salad

Serves 4

THIS is a completely wild dish and potentially - if you shoot, forage and know where there's a chestnut tree - it's a free meal.

If you made the Moroccan lentil and pheasant soup the other week, then this is a great way to use the breasts or vice versa. Pennywort is pretty common everywhere, and once you've found a spot you can pick as much as you need as it will just keep returning and spreading every year.

Ingredients

2 pheasant breasts
60g butter
Salt and freshly ground black pepper
A couple of sprigs of thyme
20 chestnuts
A couple of handfuls of pennywort or small salad leaves For the dressing
1tbsp sherry vinegar
3tbsp walnut oil
1tbsp vegetable or corn oil

Method

Preheat the oven to 180C/gas mark 5. Crisscross the tops of the chestnuts with a small knife, put them in a small baking tray and cover them with foil. Bake for about 15 minutes, or until the skins come away from the chestnuts easily.

Remove from the oven and leave until cool enough to handle. Melt the butter in a small saucepan that will fit the breasts tightly. Season the pheasant and add to the pan with the thyme. Cook them on a very low heat with a lid on for 5-6 minutes, then remove from the heat and take the lid off (a simmer plate is ideal for this, for keeping the temperature down).

Remove the breasts from the butter and transfer to a chopping board. Carefully remove the skins from the chestnuts and add them to the pan with the pheasant butter in. Whisk the sherry vinegar and oils together and season.

To serve, thinly slice the pheasant and arrange on serving plates with the chestnuts and leaves.



Wild about pheasant, pennywort and chestnut salad

★★★★★ ★★★★★ ★★★★★ ★★★★★ ★★★★★

DAWN STATE

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Talk of the town

THE classic musical *Half a Sixpence*, which was first performed in Wimbledon over 50 years ago, is set to make its return to London next month as the acclaimed Chichester Festival Theatre production transfers to the Noël Coward Theatre.

Following rave reviews and a record-breaking run in Chichester the production, which was originally produced as a star vehicle for a young Tommy Steele, will introduce a new talent called Charlie Stemp, leading the cast as Arthur Kipps.

Co-produced by West End impresario Cameron Macintosh, the musical adaptation of H.G. Wells's semi-autobiographical novel 'Kipps: The Story of a Simple Soul', is a completely fresh adaptation which reunites book-writer Julian Fellowes with George Stiles and Anthony Drewe, the musical team that Mackintosh first put together to create the hit stage adaptation of *Mary Poppins* with Disney.

The score is inspired by and features several of composer David Heneker's exhilarating songs from the original production, including 'Money To Burn', 'Half A Sixpence' and 'Flash Bang Wallop'.

The story follows Arthur Kipps, an orphan and over-worked draper's assistant at the turn of the last century.

Kipps unexpectedly inherits a fortune that propels him into high society. His childhood companion, Ann Pornick, watches with dismay as Arthur is made over in a new image by the beautiful and classy Helen Walsingham. Both young women undoubtedly love Arthur – but which of them should he listen to?

With the help of his friends, Arthur learns that if you want to have the chance of living the right life, you need to make the right choices.

The entire Chichester cast will transfer to the West End, starring newcomers Charlie Stemp as Arthur Kipps and Devon-Elise Johnson as Ann Pornick – alongside Ian Bartholomew as 'Chitterlow' and Emma Williams as Helen Walsingham.

Performances will commence at the Noël Coward Theatre from October 29. Visit the website www.halfasixpence.co.uk for more information.

Hold it!
Flash, bang,
wallop, what
a picture



Free tickets for young theatregoers

THE Mayor of London Sadiq Khan and Hollywood superstar Meryl Streep were among supporters who joined together to celebrate the release of the first batch of YOUNG+FREE tickets from the Donmar Warehouse.

The tickets are available to those aged 25 and under, for the all-female Shakespeare Trilogy at the King's Cross Theatre and, so far, more than 5,000 people have signed up via the online portal.

The Mayor and Meryl Streep are acting as ambassadors for the project along with other big names from the world of showbusiness including Lenny Henry, Vanessa Ogden, Lucy Permain, Ramsha Saleem and Ben Whishaw.

They are encouraging young people to sign up before performances start on September 23.

Speaking about the YOUNG+FREE ticket scheme, Ms Streep said: "Who owns Shakespeare? We all do. I am thrilled to be supporting this extraordinary project from the Donmar."

Sadiq Khan added: "All Londoners should benefit from the fantastic cultural riches our capital has to offer. I'm delighted that this scheme will bring young people and world-class theatre together in the heart of our great city."

All of the front row seats for The Donmar

Shakespeare Trilogy will be free to 25s and under through the YOUNG+FREE initiative. YOUNG+FREE tickets will be released throughout the run on a weekly basis.

As part of the initiative Donmar's Education and Outreach programme will enable 2,300 students from targeted London state schools to see these productions. Alongside these free tickets are creative projects and free workshops, targeted at schools, youth groups, community centres and organisations working with young people at risk of offending, designed to inspire and empower those with limited experience of Shakespeare performance.

The Donmar's all-female Shakespeare Trilogy will launch a new production of *The Tempest* on September 23, at a new 420-seat in-the-round temporary theatre, built at the King's Cross Theatre site, built and run by Tristan Baker and Oliver Royds for Theatre Tracks.

The *Tempest* will transfer to New York's St Ann's Warehouse in January 2017, concluding an unprecedented eight months of Donmar productions in the US.

To sign up for YOUNG+FREE tickets or for more information, you can visit the website www.youngandfreelondon.com



The Shakespeare Trilogy cast supporting YOUNG+FREE

John Parnham's Children's Fun Fair in partnership with **hcf** sponsoring the Pensioners Christmas Lunch

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Talk of the town

FORMER Blue Peter presenter and stage stalwart Mark Curry joined the cast of the smash hit musical *Wicked* back in March and will be part of the production during its tenth anniversary celebrations in the West End later this month, *writes Nicky Sweetland*.

The multi award-winning stage phenomenon, which charts the life and times of the *Wicked Witch of the West*, has become one of the biggest musicals in the world with an estimated 50 million people making the journey into the Land of Oz. The London production, which originally featured Disney's *Frozen* star Idina Menzel, will celebrate a decade of performances at the Apollo Victoria Theatre on September 27.

Broadcaster and actor, Mark Curry is possibly best known for his spritely and sometimes hilarious antics in on the classic children's television series *Blue Peter* back in the 1980s. His stage credits read like a 'Who's Who' of the West End and have included starring roles in *The Woman in Black*, *Singing in the Rain*, and *Talent*, which was directed by the late, great Victoria Wood.

In a quick break from rehearsals with the new *Wicked* cast, Mark took time to talk to me about the show and about what it's like to be part of such a landmark year.

He said: "It's the tenth year and I'm just so pleased to have been asked to stay on for that. It really means a lot to me."

Wicked is based on the novel by Gregory Maguire and features characters from the magical world created by L. Frank Baum in his children's story, *The Wizard of Oz*. The story follows the green skinned, *Wicked Witch of the West* (called Elphaba, devised from the phonetics of Baum's initials-L.F.B), from her first day at university up until her untimely demise at the hands of the Kansas farm girl Dorothy. Along the way, we find she is not quite the cackling monster we all remember from the 1939 film, as she desperately seeks approval from both her classmates and from the charismatic political leader, in the shape of the Wizard.

"Everybody wants to meet the Wizard of Oz, particularly Elphaba because she's heard about him and has dreamed that when she meets him, he won't judge her for being green. In fact he might even 'degreenify' her. She'll be accepted by him and they'll become this wonderful powerful duo who are going to right the wrongs and sort everything else out," said Mark.

"When he appears it's not quite how she thought. He's one of those guys who's charmed his way to the top and, like so many people in politics, says what other people want to hear."

The role of the Wizard has been previously played by a long list of actors including Joel Grey, Nigel Planer and Sam Kelly. Each portrayal is unique and I ask Mark, what he has tried to bring to his performance.

"I'm naturally a bit of a showman and that's my personality to a certain extent. The challenge for me has been to try to keep it real and get the character right and not be too smooth."

Mark said: "I love that connection with Elphaba that he feels straight away. I love playing that slightly ambitious darker side, where he wants her to do well, but he's riding with her as well and if he could get on that broomstick he would."

Rachel Tucker returns to the role of Elphaba, having played the green witch both in the West End and, more recently, on Broadway. She will perform alongside Australian stage star Suzie Mathers as Glinda and Anita Dobson as the callous school mistress, Madame Morrible.

Mark said: "It's a complete reversal, because when I joined the show at the end of March I was the newbie, so I was all nervous and excited for the first night."

"I've got the chance to work with people who have already made such a hit in the show, like



Anita Dobson and Mark Curry in *Wicked*

Rachel Tucker and Suzie Mathers and I'm being given the chance to work with Anita Dobson, who is just fabulous. It's got a lovely feel to it and a new energy."

I asked Mark if he knew what they had planned for the big birthday celebration.

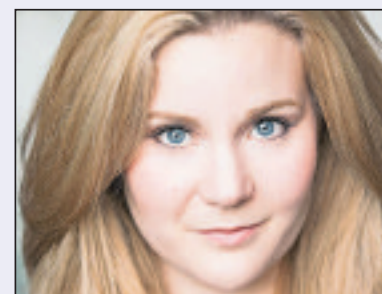
He said: "There's going to be something very special on the day but they're keeping it a bit quiet. I've heard rumours that there might be past stars of the show coming back and maybe coming on stage. That's a rumour but I don't know, I think it's just going to be the most electrifying night."

I asked Mark what he believed to be the enduring appeal of the show.

"The story is brilliant, it appeals to every age group and it's a true family show. A whole range of ages can get something out of it and can identify with the characters. They can identify with Elphaba and the fact that she's removed, on the outside looking in a lot of the time, but they can also identify with Glinda, who's seemingly wonderful, good and pure."

"She is actually quite manipulative and we all use that in our lives as well. Of course, it looks fantastic and the music is just amazing. It's just a night that flies by and it's a timeless story. It will easily be going on in 50 years time, because it will not age."

The new cast of *Wicked* will start performances this week and the 10th anniversary celebration takes place on September 27. If you would like any further information, you can visit the website www.WickedTheMusical.co.uk



Natasha joins an all-star cast

SUPER-sub, Natasha J Barnes, pictured, will go to the ball this Christmas as Qudos Entertainment have cast the actress in the role of Cinderella at the London Palladium.

Barnes became an overnight sensation earlier this year, when she took over the leading role in *Funny Girl* at the Savoy Theatre, while Sheridan Smith took a sabbatical for health reasons. She joins an all-star cast, which includes Amanda Holden (*The Fairy Godmother*), Lee Mead (*Prince Charming*) and Paul O'Grady (*The Wicked Stepmother*), for the first pantomime to be performed at the Argyle Street venue for nearly 30 years.

Suzie Chard and Wendy Somerville will play the *The Wicked Stepsisters*, joining Julian Clary as Dandini, Paul Zerdin as Buttons, Nigel Havers as the Lord Chamberlain and Count Arthur Strong as Baron Hardup. Qudos Entertainment's production of *Cinderella* will run at the London Palladium for five weeks over the festive season from Saturday December 10 to Sunday January 15.

The website is www.reallyusefultheatres.co.uk/our-theatres/london-palladium

Emma Hatton in a tribute to Eva Cassidy



Cabaret star Emma Hatton

APREVIOUS West End Elphaba, Emma Hatton, brings her timeless vocals to *Live at Zedel*, based at *Crazy Coqs* on October 28, in a celebration of Eva Cassidy, whose stirring and emotional interpretation of iconic songs, coupled with her untimely death at the age of 33 years, touched the world.

The audiences can look forward to arrangements of Eva's songbook, including *Fields of Gold* and *Over the Rainbow*, in a way only Emma can deliver - with warmth, fragility and heart.

Emma is rapidly gaining a huge following for her intimate cabaret work showcasing her natural affinity for jazz and blues.

Her debut EP *Merry Christmas, Darling*, reached Number 1 in the iTunes jazz chart and featured a duet with Anthony Strong. The pair are currently working on her second EP, for release later this year. Meanwhile, Emma's track *Mad About the Boy* is the most downloaded on the London Gay Big Band's album *Brave*.

Of Songbird, Emma says: "I have loved Eva Cassidy since I first heard her sing. She has the most wonderfully emotive sound that is unique to her - you only need to hear a word or a note to know it's Eva. As a vocalist, that's incredibly special and what we all seek to achieve. It's truly an honour to be able to combine my own sound with Eva's genius."

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Closing date: noon Friday 23 September 2016

Interviews: Thursday 29 September 2016

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Closing date: midday on Friday 16 September 2016. No CVs or agencies please.

All successful candidates will be subject to a DBS Enhanced Disclosure.

Public Notices

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A3220 GLA ROAD (HOLLAND ROAD, ROYAL BOROUGH OF KENSINGTON AND CHELSEA) (TEMPORARY PROHIBITION OF STOPPING) ORDER 2016

- Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
- The purpose of the Order is to enable sewer works to take place on A3220 Holland Road.
- From 10:00 PM on 4th October 2016 until 05:00 AM on 5th October 2016 or when those works have been completed, whichever is the sooner, subject to the provisions of article 4 below, no person shall cause or permit any vehicle to:
 - stop on A3220 Holland Road outside Nos. 8-22; or
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- The prohibitions will not apply in respect of:
 - any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.

Dated this 13th day of September 2016

Mufu Durowoju

Network Impact Management Team - Manager,
Road Space Management - Operations Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT FOR LONDON

To advertise in this section, please call

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London Weekly News & South London! & MERCURY!

THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM THE LOCAL GOVERNMENT ACT 1972, SECTION 123(2A) (as amended) LAND IN WORMWOOD SCRUBS, KNOWN AS THE PONY CENTRE, SCRUBS LANE, LONDON W3 7NS

NOTICE IS HEREBY given that the Council of the London Borough of Hammersmith and Fulham intends to dispose of land by way of a lease together with a single storey building erected on the land situate within the grounds of Wormwood Scrubs, Scrubs Lane London and having an area of approximately 0.94 hectares which land forms part of public open space and shown edged red on the attached plan. The lease is to be granted to The Wormwood Scrubs Pony Centre Limited and the land and building are to be used as a Pony Centre for the provision of facilities for horse riding and education for mentally and physically handicapped children.

Any objections to the intended disposal must be made in writing no later than 13 September 2016 and addressed to:-

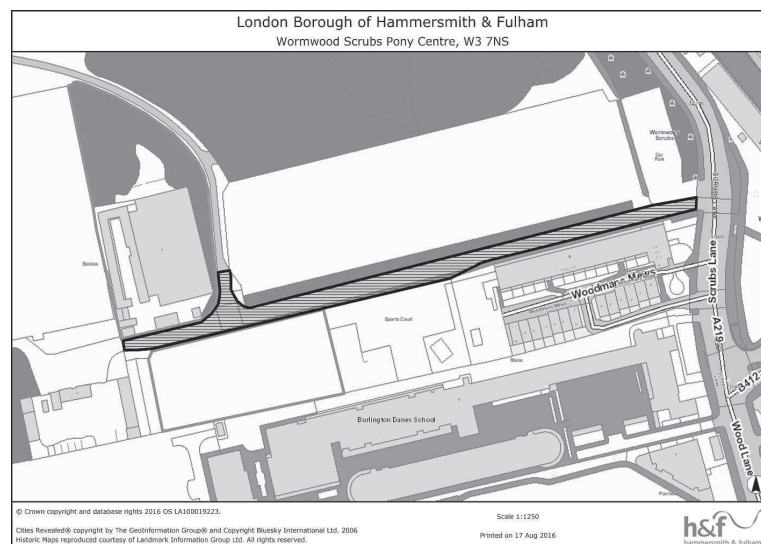
Gavin Ross

Corporate Property Services

London Borough of Hammersmith and Fulham

5th floor, Town Hall Extension, King Street, Hammersmith London W6 9JU

Dated this 30 August 2016



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Scale 1:1250

Printed on 17 Aug 2016

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Local Planning Applications London Borough of Hammersmith & Fulham



PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA
164 - 166 King Street London W6 0QU

2016/03858/VAR

Variation of Condition 6 of planning permission reference: 2015/05642/FUL granted 3rd February 2016 for the "erection of two rear dormer roof extensions, insertion of bi folding timber doors within proposed rear dormers and creation of two terraces areas in front of dormer extensions with associated 1.7m obscurely glazed balustrade".

Amendments to include the lowering of the rear panels of the approved obscured glazed balustrades from 1.7m to 1.1m.
16B Hilary Road London W12 0QB

2016/03166/FUL

Replace existing windows and door with folding doors.
5 Rosebury Road London SW6 2NH

2016/03851/FUL

Erection of a front roof extension; erection of a rear extension at second floor level, on top of existing back addition.
102 Tunis Road London W12 7EY

2016/03830/FUL

Erection of a rear roof extension; erection of glazed screening around flat roof at second floor level in connection with its use as a terrace; installation of 1no rooflight in the front roof slope; erection of rear extensions at first and ground floor level; installation of a door to replace existing window in rear elevation at first floor level and erection of glazed screening around the flat roof for use as a terrace; installation of 2no windows to the rear elevation and bricking up of the existing window to the side of rear back addition at first floor level; installation of a new door to the side of the single storey back addition.
28 Crondace Road London SW6 4BS

2016/03899/FUL

Erection of a rear roof extension, involving an increase in the ridge height by 200mm; alterations to the roof of back addition at second floor level to incorporate a flat roof and erection of glazed screening for use as a terrace; erection of a single storey rear extension, to the side of the existing back addition; excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement;
2 Avonmore Gardens Avonmore Road London W14 8RU

2016/03911/FUL

Replacement of all existing timber windows to the front and rear elevations at ground floor level with new timber windows.

Suite 6 Burlington Lodge Studios 48 Rigault Road London SW6 4JJ

2016/03040/FUL
Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement.

23 Baron's Court Road London W14 9DY

2016/03930/FR3
Replacement of all existing single glazed timber windows and doors to the front, side and rear elevations with timber double glazed windows, of identical design, detail and opening style as existing, with the exception of 6no. casement windows on the rear elevation, which are to be replaced with Rehau Total 70 PVCu double glazed units, of identical design, detail and opening style as existing.

15 - 19 Goldhawk Road London W12 8QQ

2016/03914/FUL
Use of part of pavement fronting Goldhawk Road and Bamborough Gardens as an outside seating area comprising 5 tables and 10 chairs.

153 Hammersmith Road London W14 0QL

2016/03714/FUL
Retention of additional excavation of the basement to that approved under application 2012/01183/FUL.

153 Hammersmith Road London W14 0QL

2016/03715/LBC
Retention of additional excavation of the basement to that approved under application 2012/01183/FUL.

59 Bradbourne Street London SW6 3TF

2016/03861/FUL
Erection of a rear extension at second floor level, on top of existing back addition; replace window in rear roof extension with French doors and a Juliette balcony and replace window in rear elevation at first floor level with French doors and a Juliette balcony.

348 North End Road London SW6 1NB

2016/03860/ADV
Display of an internally illuminated fascia sign; display of an internally illuminate projecting sign.

22 Lime Grove London W12 8EA

2016/02960/FUL
Erection of a single storey extension to the existing single storey studio building in the rear garden.

Bus Shelter Outside 28 Fulham High Street London

2016/03509/ADV
Display of a freestanding double-sided internally illuminated digital screen on the public highway measuring 2.37m (height) x 1.34m (width) x 0.35m (depth). (Amended Site Address)

124A St Stephen's Avenue London W12 8JD

2016/03008/FUL

Demolition of existing single storey storage building and replacement with a new three storey plus basement building to be used as 2no. self-contained one bedroom maisonettes.

37 Emlyn Road London W12 9TF

2016/03843/TPO
Felling of a Purple Leaf Plum tree (T17) in the front garden,

subject to Tree Preservation Order TPO/18/2/70.

5 Poplar Mews And Unit 2D And 2E Macfarlane Road London W12 7JS

2016/03765/FUL

Installation of 3no. air conditioning condensing units attached to the southern elevation on the existing flat roof at second floor level.

Gloucester House 194 Hammersmith Road London W6 7DJ

2016/03758/FUL
Erection of a single storey modular building to be used as an office facility in the rear courtyard.

Waitrose Store Car Park Off Heckfield Place To Rear Of 402 North End Road London

2016/03560/FUL

Erection of a temporary single storey modular building for Metropolitan Police Station with associated steps, ramps, external lamp post and flagpole.

8 Harwood Road London SW6 4PH

2016/03596/FUL

Erection of an additional floor at roof level; erection of a rear extension at first floor level over part of the existing back addition; formation of roof terraces at first and second floor level to the rear elevation.

24 New King's Road London SW6 4SA

2016/03903/FUL

Change of use of ground and first floors from retail (Class A1) into a one bedroom self-contained residential flat (Class C3)

Fulham Palace Bishop's Avenue London SW6 6EA

2016/03875/FUL

Change of use of existing commercial office space at ground floor to museum/exhibition space in part of the west range, and north range of the West Courtyard; refurbishment of the existing commercial office space at first floor in the north and west range, involving the enlargement of an existing dormer on the north range and the removal of some modern glazed partition in the west range; extensive repair works to the external Tudor brickwork within and around the West Courtyard, together with the introduction of secondary glazing where appropriate; landscaping involving some tree removal to enhance views, together with improved access around and through the site from the West Entrance on Bishop's Avenue, including a change of ground surface, improved lighting and the partial demolition of the wall to the northwest corner of the site; re-establishment of the historic path to the south of the walled garden.

117C Galloway Road London W12 0PH

2016/03772/FUL

Erection of a rear roof extension, including installation of French doors and a Juliet balcony; installation of 2no. rooflights in the front roof slope replacing existing rooflight; installation of French doors and a Juliet Balcony to replace existing window on the rear elevation at first floor level; demolition of existing external WC to the rear elevation at ground floor level; and removal of existing French door and

window to the rear elevation at ground floor level with enlargement of existing openings to install new French doors.

30 Ravenscourt Gardens London W6 0TU

2016/03656/FUL

Demolition of the existing building and the erection of a replacement part one, part two and part three storey plus-basement single family dwellinghouse.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK)

FOR LISTED BUILDING CONSENT

153 Hammersmith Road London W14 0QL

2016/03715/LBC

Retention of additional excavation of the basement to that approved under application 2012/01183/FUL.

Fulham Palace Bishop's Avenue London SW6 6EA

2016/03876/LBC

Change of use of existing commercial office space at ground floor to museum/exhibition space in part of the west range, and north range of the West Courtyard, including the demolition of some internal walls within the north service range as well as the removal of a modern stair in the west range; repair and redecoration works to the Great Hall interior as well as the Cross Passage and Porch; formation of a new access to the Great Hall roof space via a new stair to the north of the Great Hall; refurbishment of the existing commercial office space at first floor in the north and west range, involving the enlargement of an existing dormer on the north range and the removal of some modern glazed partition in the west range; extensive repair works to the external Tudor brickwork within and around the West Courtyard, together with the introduction of secondary glazing where appropriate; landscaping involving some tree removal to enhance views, together with improved access around and through the site from the West Entrance on Bishop's Avenue, including a change of ground surface, improved lighting and the partial demolition of the wall to the northwest corner of the site; re-establishment of the historic path to the south of the walled garden.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

153 Hammersmith Road London W14 0QL

2016/03714/FUL

Retention of additional excavation of the basement to that approved under application 2012/01183/FUL.

618 Fulham Road London SW6 5RP

2016/02865/FUL

Retention of change of use from retail (Class A1) into a Hair and Beauty Salon (Class Sui Generis); erection of a single storey rear extension to the side and rear of the existing back addition. (Amended Description)

Gloucester House 194 Hammersmith Road London W6 7DJ

2016/03758/FUL

Erection of a single storey

modular building to be used as an office facility in the rear courtyard.

Fulham Palace Bishop's Avenue London SW6 6EA

2016/03875/FUL

Change of use of existing commercial office space at ground floor to museum/exhibition space in part of the west range, and north range of the West Courtyard; refurbishment of the existing commercial office space at first floor in the north and west range, involving the enlargement of an existing dormer on the north range and the removal of some modern glazed partition in the west range; extensive repair works to the external Tudor brickwork within and around the West Courtyard, together with the introduction of secondary glazing where appropriate; landscaping involving some tree removal to enhance views, together with improved access around and through the site from the West Entrance on Bishop's Avenue, including a change of ground surface, improved lighting and the partial demolition of the wall to the northwest corner of the site; re-establishment of the historic path to the south of the walled garden.

30 Ravenscourt Gardens London W6 0TU

2016/03656/FUL

Demolition of the existing building and the erection of a replacement part one, part two and part three storey plus-basement single family dwellinghouse.

Anyone who wishes to make representations about these applications should do so by 4th October 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013 NOTICES UNDER REGULATION 13

Ground Floor Unit Lourdes Apartments North End Road London W14 9NU

2016/03892/ADV

I give notice that Ms Yuyang Song is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a non-illuminated fascia sign and of a non-illuminated projecting sign on the front elevation.

21 - 27 Seagrave Road London SW6 1RP

2016/03845/FUL

I give notice that Roberson is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Minor Material Amendments Planning Permission 2015/02938/FUL granted 31.07.2015 for the "Erection of an additional floor at roof level in connection with the creation (139 sqm) of new office floor (Class B1) space; installation of photovoltaic panels on proposed flat roof at roof level; installation of a new plant area covered with acoustic louvre screen on the eastern elevation roof slope". Amendments includes replacement of an existing window with a entrance door at first floor level and erection of an external

staircase to front elevation.

29 Seagrave Road London SW6 1RP

2016/03873/FUL

I give notice that Mr Andy Robinson is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Alterations to existing self storage warehouse involving new over cladding to all elevations; removal of existing windows on the South elevation at ground and first floor levels; removal of existing window on the West elevation at first floor level.

29 Seagrave Road London SW6 1RP

2016/03874/ADV

I give notice that Mr Andy Robinson is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of four internally illuminated fascia signs; display of a non-illuminated fascia sign.

249 Munster Road London SW6 6BS

2016/03825/FUL

I give notice that Mr Jermy Kinghorn is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Change of use of the rear part of the ground floor from a retail use (Class A1) to a one bedroom self-contained flat (Class C3).

Anyone who wishes to make representations about these applications should do so by 4th October 2016. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services
on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page. You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR**

HAMMERSMITH TOWN HALL EXTENSION KING STREET W6 between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082**.



Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (GLENTHORNE ROAD) (BANNED RIGHT TURN) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham propose to make the above-mentioned Order under the powers granted by sections 6 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the above proposed Order will be to ban traffic proceeding eastwards on Glenthorne Road from turning right into Hammersmith Grove.
3. A copy of the proposed Order, the Councils statement of reasons for proposing to make the Order and documents giving more detailed particulars of the proposed Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Order are made, or as the case may be, the Council decides not to make the Order.
4. Any person wishing to object to the proposed Order or make other representations should send a statement in writing to the following address:
Transport Policy, Transport and Technical Services Department,
Town Hall Extension,
King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 07th day of September 2016

Nick Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

NOTICE OF PUBLIC CONSULTATION (Proposed Submission Local Plan)

Planning and Compulsory Purchase Act 2004 and Regulation 19 of the Town and Country Planning (Local Planning) (England) Regulations 2012 – Proposed Submission Local Plan for the London Borough of Hammersmith and Fulham

Notice is hereby given, in accordance with Regulation 19 of the Town and Country Planning (Local Planning) (England) Regulations 2012 that the London Borough of Hammersmith and Fulham has produced a Proposed Submission version of the Hammersmith and Fulham Local Plan for consultation.

(a) Title of Document:

The Hammersmith and Fulham Proposed Submission Local Plan

(b) Subject Matter:

The Proposed Submission Local Plan sets out the vision, objectives and detailed spatial strategy for future development in Hammersmith and Fulham for the next 15-20 years along with specific development management policies. It is accompanied by changes to the adopted Proposals Map and a Sustainability Appraisal. During this formal consultation stage, we are particularly seeking comments on whether or not you find the Proposed Submission Local Plan to be 'sound' and legally compliant, including whether it is:

1. Positively prepared – the plan should be prepared based on a strategy which seeks to meet objectively assessed development and infrastructure requirements, including unmet requirements from neighbouring authorities where it is reasonable to do so and consistent with achieving sustainable development;
2. Justified – the plan should be the most appropriate strategy, when considered against the reasonable alternatives, based on proportionate evidence;
3. Effective – the plan should be deliverable over its period and based on effective joint working on cross-boundary strategic priorities; and
4. Consistent with national policy – the plan should enable the delivery of sustainable development in accordance with the policies in the Framework.

(c) Period within which representations may be made:

Friday 16th September 2016 to 5.00pm Friday 28th October 2016.

(d) How to comment

To make comments on the Local Plan and associated documents please use one of the following methods, providing your name and contact details:

- Online: www.lbhf.gov.uk/localplan
- Email: localplan@lbhf.gov.uk
- Letter: Development Plans Team, Planning Division, Planning and Development Department, Hammersmith Town Hall Extension, King Street, W6 9JU

The Proposed Submission Local Plan, changes to the adopted Proposals Map and the Sustainability Appraisal may be viewed on the council's website: www.lbhf.gov.uk/localplan or at:

- Hammersmith Town Hall Extension, First Floor, Environment Reception (Duty Planner Office), King Street, London, W6 9JU (9am to 5pm Monday to Friday).
- and at the borough's reference libraries: **Fulham Library** (SW6 5NX) Opening Hours: Sunday 11am - 5pm, Monday - Thursday 10am - 8pm, Friday - Saturday 10am - 5pm. **Hammersmith Library** (W6 7AT) Opening Hours: Sunday 11am - 5pm, Monday - Thursday 10am - 8pm, Friday - Saturday 10am - 5pm. **Shepherds Bush Library** (W12 7BF) Opening Hours: Sunday 11am - 5pm, Monday - Friday 10am - 8pm, Saturday 10am - 5pm.

The documents may also be requested by phoning 020 8753 3384 or emailing localplan@lbhf.gov.uk

LICENSING ACT 2003 NOTICE OF APPLICATION FOR PREMISES LICENCE

NOTICE IS GIVEN THAT Patsy & Bun Ltd has applied to RB Kensington & Chelsea on 5th September 2016 for the grant of a premises licence to use the premises at **Patsy & Bun, 14 Pembroke Road W11 3HL** for the provision of recorded music, late night refreshment and the sale by retail of alcohol between the hours 10:00 - 00:00 Monday to Sunday, as more particularly set out in the application and plans attached thereto.

Any person who wishes to make a representation in relation to this application must give notice in writing to: **Licensing Team, Royal Borough of Kensington & Chelsea, 37 Pembroke Road, London W8 6PW** to be received by no later than 3rd October 2016 stating the grounds for making said representation.

A record of the application can be inspected on the Council's website www.rbkc.gov.uk or at the above address during office hours.

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for a premises licence and the maximum fine on being convicted of such an offence is £5,000.

Thomas & Thomas Partners LLP
38a Monmouth Street,
London WC2H 9EP
www.tandp.com

GOODS VEHICLE OPERATOR'S LICENCE

Reach Active Ltd trading as Reach Active Ltd of Unit 4, Centrus, Mead Lane, Hertford SG13 7GX is applying for a licence to use Imperial College London, White City South Campus, Depot Road off Wood Lane W12 7RH as an operating centre for 5 goods vehicles and 0 trailers.

Owners or occupiers of land (including buildings) near the operating centre who believe that their use or enjoyment of that land would be affected, should make written representations to the Traffic Commissioner at Hillcrest House, 386 Harehills Lane, Leeds LS9 6NF, stating their reasons within 21 days of this Notice. Representors must at the same time send a copy of their representations to the applicant at the address given at the top of this Notice. A Guide to Making Representations is available from the Traffic Commissioner's Office.

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

TOWN AND COUNTRY PLANNING ACT 1990 (as amended)

Planning (Listed Buildings and Conservations Areas) Act 1990

The Town and Country Planning (Environmental Impact Assessment) (England and Wales) Regulations (2011) Town and Country Planning (Development Management Procedure)(England) Order (2015)

NOTICE UNDER REGULATION 22 OF THE TOWN AND COUNTRY PLANNING (ENVIRONMENTAL IMPACT ASSESSMENT) (ENGLAND AND WALES) REGULATIONS (2011)

I give notice that: Fordstam Limited ("The Applicant") has provided further information to HAMMERSMITH AND FULHAM Council in relation to alterations to the Environmental Statement and has submitted amendments and additional information to the proposal for planning permission to carry out the following development:

Address: Stamford Bridge Grounds, Fulham Road, London SW6 1HS

Application Number: 2015/05050/FUL

Description of Development:

Demolition of existing stadium and buildings within Stamford Bridge Grounds and construction of a new 60,000 capacity football stadium (Class D2) with ancillary stadium-related uses including a Combined Heat and Power (CHP) plant, club shop, kiosks and museum; restaurant/café (Class A3); together with the construction of a decking platform over the District Line railway to the north-west and a decking platform over the Southern mainline railway to the east; external concourse areas; associated excavation works; new pedestrian access from Fulham Broadway Station and Fulham Road; new vehicular access via Wansdown Place; car parking; landscaping and related works. ('Amended Proposed Development')

Notice is given because:

The application is accompanied by an Environmental Statement.

The proposed development is a major development.

The proposed development is within a conservation area and may affect its character or appearance.

The proposed development adjoins conservation areas and may affect their character or appearance.

The proposed development may affect the setting of listed buildings.

Anyone who wishes to make representations regarding the revised planning submission should do so by **7 OCTOBER 2016**.

To view the supporting documents including the further information in relation to the Environmental Statement please visit www.lbhf.gov.uk/stamfordbridgegrounds

The application is also available to view during normal office hours at the main reception area, Hammersmith Town Hall Extension, King Street W6 9JU.

If you wish to order a copy of the supplementary Environmental Statement, please contact the applicant's agent: Elizabeth Crump at AECOM. Elizabeth.Crump@aecom.com A copy can be obtained at a charge of £170 (excludes VAT and postage). Alternatively the Non-Technical Summary can be obtained as a hard copy for £20 (excludes VAT and postage). Electronic copies on CD or memory stick of the documents are available at a cost of £5 (excludes VAT and postage).

If you want to make a comment on the revised application, please do it through our website: www.lbhf.gov.uk/stamfordbridgegrounds or write to us at: London Borough of Hammersmith & Fulham Planning & Growth Hammersmith Town Hall Extension, King Street, London W6 9JU.

State clearly your full name, full postal address/or email address and the application reference number: **2015/05050/FUL**. Please aim to do it before the consultation expiry date. After that date we cannot guarantee to take your comments into account when making a decision.

Signed: Julieemma McLoughlin
Director for Planning & Development
On behalf of Hammersmith and Fulham Council

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

3. To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '1/1' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;

(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or

(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reason the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified listings and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. When an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debts.

Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) (WATERFORD ROAD) TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate crane operations to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the southbound section of Waterford Road between its junctions with King's Road and No. 77 Waterford Road.
- An alternative route for traffic in article 2 would be in place via Moore Park Road, Britania Road and King Road.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order would come into operation on the 26th September 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works would be expected to commence on Monday 26th September 2016 and remain in place for two weeks with potential back up start dates on the 10th and 17th of October 2016. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 8th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984 THE A4 GLA ROAD (KNIGHTSBRIDGE, CITY OF WESTMINSTER) (TEMPORARY PROHIBITION OF STOPPING AND CLOSURE OF FOOTWAY) ORDER 2016

- Transport for London hereby gives notice that it has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
- The purpose of the Order is to enable building refurbishment works to take place at No. 66 (Mandarin Oriental Hotel) A4 Knightsbridge.
- The effect of the Order will be to:
 - prohibit any vehicle from stopping at the northern kerb-line of A4 Knightsbridge between the extended western building line of No.66 Knightsbridge and a point 12.5 metres southwest of the extended common boundary of Nos. 66 (Mandarin Oriental Hotel) and 64 A4 Knightsbridge;
 - reduce the length of the loading and unloading bay outside Nos.64 and 66 (Mandarin Oriental Hotel) A4 Knightsbridge by 10 metres at its south-eastern end;
 - relocate the taxi rank outside No.66 (Mandarin Oriental Hotel) A4 Knightsbridge 40 metres north-eastwards and reduce its length to 10 metres;
 - reduce the length of the western 20 minute parking bay outside No.66 (Mandarin Oriental Hotel) A4 Knightsbridge by 5.5 metres from its western end;
 - remove the western 20 minute parking bay out side No.66 (Mandarin Oriental Hotel) A4 Knightsbridge and replace it with a no stopping at any time control;
 - prohibit any pedestrian from proceeding on the northern footway of A4 Knightsbridge between a point 10 metres east of the western building line of No.66 A4 Knightsbridge (Mandarin Oriental Hotel) and the customer entrance to No.66 A4 Knightsbridge (Mandarin Oriental Hotel).
- The Order will be effective at certain times from 1:00 AM on the 19th September 2016 until 11:00 PM on the 19th June 2017 or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
- The prohibitions will not apply in respect of:
 - any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
- At such times as the footway closure is in force an alternative route for pedestrians will be indicated by traffic signs via the pedestrian crossing facilities from the western corner of the Mandarin Oriental Hotel to the southern footway of Knightsbridge, the southern footway of Knightsbridge to the temporary pedestrian crossing adjacent to William Street or the reverse to normal route of travel.

Dated this 13th day of September 2016

Mufu Duwoju

Network Impact Management Team Manager,
Road Space Management - Operations,
Transport for London, Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT
FOR LONDON

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984 THE A100, A2, A3, A3211 GLA ROADS AND SIDE ROADS (VARIOUS ROADS, CITY OF LONDON AND LONDON BOROUGH OF TOWER HAMLETS AND SOUTHWARK) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING) ORDER 2016

- Transport for London in consultation with the City of London and the London Boroughs of Tower Hamlets and Southwark, hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
- The purpose of the Order is to allow Bridge works to take place on Tower Bridge.
- The effect of the Order will be to prohibit any vehicle from:
 - Entering, exiting, proceeding or stopping on Tower Bridge Road, Tower Bridge and Tower Bridge Approach between its junctions with Tooley Street and St Katherine's Way;
 - Entering, exiting or proceeding on Mansell Street northbound between its junctions with Tower Hill and Shorter Street;
 - Entering, exiting or proceeding on Queen Elizabeth Street between its junctions with Tooley Street and Horselydown Lane;
 - Stopping on Borough High Street between its junctions with Union Street and Southwark Street;
 - Entering or exiting Great Dover Street between its junctions with Bricklayers Arms and Borough High Street;
 - Entering or exiting Newington Causeway/ Borough High Street between its junctions with Elephant and Castle and London Bridge;
 - Entering or exiting Marshalsea Road between its junctions with Borough High Street and Southwark Bridge Road;
 - Entering or exiting Borough High Street between its junctions with Newington Causeway and London Bridge;
 - Entering or exiting Southwark Bridge Road between its junctions with Southwark Bridge and Marshalsea Road;
 - Entering or exiting A3211 Tower Hill/ Byward Street/ Upper Thames Street/ Lower Thames Street between its junctions with Tower Bridge Approach and Queen Street Place;
 - Entering or exiting Great Tower Street between its junctions with Mincing Lane and Byward Street;

The Order will also:

- Suspend the banned right turn from Mansell Street into Tower Hill;
 - Suspend two-way operation on Great Tower Street between Mincing Lane and Byward Street, making it eastbound only;
 - Suspend waiting and loading restrictions on Fenchurch Street between its junction with Lime Street and Nos. 150-151 Fenchurch Street between 7am and 7pm;
 - Ban the left turn from Newington Causeway into Southwark Bridge Road, except for Local Buses.
- The Order will be effective between 12:01 AM on 1st October 2016 and 11:59 PM on 31st January 2017 or until the works have been completed. The prohibitions will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
- The prohibitions will not apply in respect of:
 - any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
 - At such times as the prohibitions are in force an alternative route will be indicated by traffic signs. **Southbound diversion** via Tower Hill, Byward Street, Lower Thames Street, Upper Thames Street, Queen Street Place, Southwark Bridge, Southwark Bridge Road, Marshalsea Road, Great Dover Street to normal route of travel. **Northbound Diversion** via Newington Causeway, Borough High Street, London Bridge, King William Street, Gracechurch Street, Fenchurch Street, Aldgate, Aldgate High Street to normal route of travel.

Dated this 13th day of September 2016

Mufu Duwoju

Network Impact Management Team Manager,
Road Space Management - Operations, Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT
FOR LONDON

**To advertise
in this
section,
please call
020 8768 4919**
London Weekly News &
South London & MERCURY

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1986.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

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LONDON WEEKLY NEWS

sport

Jimmy hails Chery wonder strike

DUTCH forward Tjaronn Chery scored surely one of the goals of the season for Queens Park Rangers in Saturday's 1-1 home draw with Blackburn Rovers.

Chery's world class strike, a left-footed free-kick that curled into the top corner from 25 yards or so via the underside of the crossbar in the 65th minute, deserved to win any game.

But a looping header from Sam Gallagher eight minutes later gained bottom of the table Rovers only their second point of the season.

Dead-ball specialist Chery, who has now scored four goals (three penalties) in R's first six Championship matches, described it as his "best ever goal."

QPR manager Jimmy Floyd Hasselbaink said: "Tjaronn is a very confident lad. He practices those set-pieces all the time and today he managed to score one – and it was a fantastic strike.

"I hoped it would be the goal that won the game but it wasn't to be."

Both sides had opportunities to win it late on but Rovers' keeper Jason Steele was by far the busier of the two keepers, denying R's debutant Idrissa Sylla in the dying moments.

Hasselbaink said: "I'm not

happy with the point but I can't fault the players too much.

"I thought we were good, the better team, and created a lot of chances in the second half.

"On another day, I think we would have won the game but it wasn't meant to be today."

He added: "It is what it is – their goalkeeper had a very good game. We forced him to make a number of good saves and that's a positive.

"Sometimes you have to credit the goalkeeper and today he made a number of fine saves to deny us."

Hasselbaink was disappointed with the manner in which R's conceded the equaliser: "Their goal disappointed me. It was a second phase goal and it's not like us to switch off from second phases."

They can't afford a repeat of such defensive lapses when Championship favourites Newcastle United visit Loftus Road tonight (Tues). In truth, a point was the least Blackburn deserved.

"We won't dwell on it, we'll take the positives, and move on to Tuesday night now," added R's boss.

"There's another three points at stake and we'll make sure we

are as prepared as we possibly can be for the game."

New signing Sylla had to wait until the 80th minute for his first taste of competitive English football, as a sub replacement for Nasser El Khayat, but could start against Newcastle if Sebastian Polter does not recover in time from the hip muscle injury that forced his withdrawal at half-time against Blackburn.

Rangers are also checking on the fitness of Australian international midfielder Massimo Luongo, who missed out owing to illness, while striker Yeni Ngabakoto will be available after missing Saturday's match following the death of his father.

Seventh-placed R's will need to be firing on all cylinders against a rampant Newcastle side who have soared to second in the Championship table with four consecutive wins following their opening day defeat at Fulham. They were impressive 2-0 winners at Derby County last weekend.

After facing each of the teams in the bottom four, tougher tests are coming thick and fast for the W12 outfit. On Saturday Rangers visit early pacesetters Huddersfield Town, who are undefeated after five wins and a draw.



Tjaronn Chery lit up Loftus Road with a brilliant free-kick

Picture: Rob Newell/Digital South

Morgan: 'a big decision'

MIDDLESEX star and England one-day captain Eoin Morgan has defended his decision to opt out of October's tour of Bangladesh due to security concerns.

No international side has toured Bangladesh since 18 foreigners were killed in a siege at a cafe in Dhaka in July.

Morgan, 29, said: "In 2010, we played an Indian Premier League game in Bangalore and a bomb went off in the ground. We left and went straight to the airport. Another one was playing domestic cricket in Bangladesh during political elections and things were incredibly violent. Given that no-one has toured there since the terrorist attack adds a bigger decision to it."

Opening batsmen Alex Hales had also pulled out just before *LWN* went to press on Monday. But the England and Wales Cricket Board said in August that the tour would go ahead following a security review. The tour features three one-day internationals followed by two Test matches.

England director of cricket Andrew Strauss has warned that players risk losing their places if they did not travel.

He said: "While we understand and respect Eoin and Alex's decision, we are disappointed that they have made themselves unavailable."



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Injury could spell the end of John Terry's Chelsea days, while the goals are flowing for Diego Costa, who scored twice at Swansea



Below-par Whites pay the penalty

Focus on Craven Cottage

FULHAM head coach Slaviša Jokanović has held his hands up and admitted his own part in Saturday's 1-0 home defeat by Birmingham City that ended Whites' unbeaten start to the season.

The Serb substituted debutant Stefan Johansen after just 32 minutes, replacing the Norwegian midfielder with Jozabed, but to no good effect.

Having already seen his first-half penalty superbly saved by David Button, the keeper's former Brentford team-mate Clayton Donaldson sealed the match with his second spot-kick in the 49th minute.

"I tried to find a solution," said Jokanović. "We didn't start very well and I tried to find a solution during the game but I didn't find it. My boys tried to fight but we didn't find it and we didn't play a good enough game."

"I don't want to blame Stefan," Jokanović went on. "He is a very good player and he had only trained with us for the last three days."

Jokanović intimated that it was a late decision to hand Johansen his debut. "I lost Scott Parker at the last moment for the game today," he said.

And then in an effort to heal Johansen's wounded pride, Jokanović added: "Stefan Johansen is going to be a very important player for us. We are a new team and we have been working together for a few months. We haven't played together for two years or something like this."

Jokanović also replaced striker Matt Smith with Neeskens Kebano – unlucky to be left out of the starting line-up – at half-time, before Chris Martin was brought on for his debut 14 minutes from the end at the expense of Floyd Ayite. But whatever the coach tried, nothing worked.

Fulham, who slipped to sixth in the Championship table, will go into tonight's home game against newly-promoted Burton Albion without centre-back Michael Madl, who is suspended after receiving two yellow cards, followed by red, in Saturday's setback.

After clipping Che Adams to concede the first penalty, which Button saved low to his left, Madl was sold short by a poor pass from fellow defender Tomas Kalas, which left him with little choice but to upend Donaldson and deny City a clear goalscoring opportunity just before half-time.

It could have been worse for Whites and Madl, who was fortunate not to concede another penalty when he appeared to shove Donaldson to the ground.

Fulham can have no complaints about the result. A succession of saves by Button and a headed goal-line clearance from Kalas restricted the visitors' winning margin, although Scott Malone could have equalised when he shot inches wide at the Hammersmith end.

"In front of us is a big job," said Jokanović. "We couldn't find the answers today. We have to keep working and fighting. We have to be brave. This is the first game we haven't taken any points. We expected this to happen one day. Always when this happens you are not satisfied and unhappy."

"It is simple. We didn't do enough today to win the three points. The result is completely realistic."

Whites travel up to Wigan on Saturday. The Latics have lost four of their first six games and sit uncomfortably four places off the bottom.

Tony McDonald

Time running out for JT

CHelsea
This week at
STAMFORD BRIDGE

BY PAUL LAGAN

sport@londonweeklynews.co.uk

JOHN Terry may very well have played his last game for Chelsea.

The skipper, 35, left Swansea's Liberty Stadium on Sunday night on crutches after a clash with Leroy Fer damaged one of his ankles at the end of a feisty 2-2 draw.

He is almost certainly out of Friday's league encounter against Liverpool at Stamford Bridge.

David Luiz is expected to take Terry's place and if the Brazilian, resigned on deadline day from Paris St-Germain, performs well, he may well cement his place at the heart of the Chelsea back four for the remainder of the season, ousting forever the man the fans call 'Captain, Leader, Legend'.

Terry only got a new one-year deal at the end of last season after pressure from fans forced Roman Abramovich into a climb down over his future. The club were going to jettison their talisman whose contract was due to end in July and not be renewed.

But Terry has shown excellent form in the early part of the season that has seen Blues rise to second place in the Premier League, two points behind Manchester City.

With Kurt Zouma expected back in full training in weeks, suddenly the centre of Blues' rearguard is becoming

cluttered with players. Terry could soon find himself so far down the pecking order that it will effectively mean his time in SW6 is over once and for all.

But it was his centre-back partner Gary Cahill who came out fighting following the draw in South Wales.

He is fuming that referee Andre Marriner failed to blow up on a clear foul on him by Fer just before the midfielder raced through and scored – which ultimately cost Blues two vital points.

Chelsea took the lead through Diego Costa on 18 minutes and, after a mad second-half two minutes in which they conceded two goals, the visitors were facing their first defeat of the season.

But a spectacular overhead kick by Costa, his fourth goal of the season, nine minutes from time earned them a late equaliser.

Cahill was clearly tackled unfairly from behind by the Dutchman, although it seemed everyone saw the offence except the one that mattered – the referee.

"It was a clear foul," said Cahill. "I'm frustrated. Come on, seriously! You could be sat on the moon and see it is a clear foul."

"I took the touch away from him, he came through the back of me. It was clear as day and seeing it back has made me even more angry."

"It's all fun and games for the fans, isn't it, but it's the players who suffer. That kills me and kills my team. We have dropped two points which is massive in this league."

"I said to the referee, 'there's three

of you that can see that'. There were two fouls and yet between the officials they have said that they couldn't see it. For me that is incredible."

Head coach Antonio Conte was sanguine after his side dropped their first points of the season but felt certain decisions by the referee prevented Chelsea from taking all three points back to west London.

"It's very difficult to talk about the game," he said. "I think Chelsea deserved to win this game. We created a lot of chances to score many goals and I think we were dominating the game. In just two minutes we went from winning 1-0 to losing 2-1."

"There was a great reaction from the team to score the second goal and create a chance to win the game. It didn't happen. It's a pity, as I think we lost two points. Now, we must look forward to the next game against Liverpool on Friday."

Conte was not happy at the way the first goal was conceded – a penalty converted by Gylfi Sigurdsson following Swans' smart counter-attack.

"The first goal, we must improve. It's normal," he said.

"For the second goal, I think that everyone can see the double foul on Cahill and I think that is a mistake of the referee. These things can happen to both sides. I don't want to complain about this but it is the reality."

"After this situation we had a fantastic reaction. I also want to tell them that this game, if we have a chance to kill it, we must do so."

With two crucial games looming, against Liverpool and then away to Arsenal, Conte has a selection

headache at the centre of his defence.

"I don't know the extent of John's ankle injury," he confessed. "But he is a warrior, so I'm not worried."

There were so many battles going on all over the field but the one between Diego Costa and Jordi Amat was the most ruthless – both players the perpetrators of excessive fouls but also the victims, too.

"In every game, the press ask me about the passion and behaviour of Diego Costa. I can say Diego Costa behaved fantastically to control the situation."

● **CHELSEA Ladies** beat Reading 3-0, with goals from skipper Katie Chapman and late strikes by Gemma Davison and Ana Borges.

However, Manchester City beat Arsenal to leave Blues seven points behind the league leaders but clear in second place. City are just one win away from the title with three games remaining. Chelsea face them in Manchester in two weeks' time.

● **JODY Morris' Under-18s** were on the wrong end of a nine-goal thriller in Norwich on Saturday.

Despite taking a 3-1 lead at half time with two goals from Martell Taylor-Crossdale and an own goal, they capitulated in the second half.

A late effort by Charlie Brown made the match close but Canaries still won 5-4.

● **ON Friday night** the development squad beat Spurs at The Bridge in a Premier League 2 match, with strikes by Jay Dasilva, Isaac Christie-Davies and Fikayo Tomori enough to secure a 3-1 win.